

< > = ad libitum

>>floating islands<<

long version

Axel Borup-Jørgensen
op 169; 2001-2002

[p ca 40] quasi senza misura = *dvælende*. *titelnet*
Per Dybbø Strykker

op 169:6

ritard.

11 *forts.*

lang version

5A.02

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VÆRKER FOR GUITAR

AF

AXEL BORUP-JØRGENSEN

- | | | |
|----------|---|------|
| OP 57 | ARIA PER ALTO E STROMENTI(1967)
F. ALTSTEMME, GUITAR, JANITSCHAR, VIOLIN, VIOLA | 9' |
| OP 63 | MIRRORS (1071-74)
F. SOPRAN/PIATTI, GUITAR, MARIMBA | 13' |
| OP 69 | "PASTICCIO OVER EN GOETHE-TEKST"(1973)
F. 2 STEMME & GUITAR | |
| OP 73 | MORCEAUX. 5 SATSER (1974-75) GUITAR SOLO | 5½' |
| OP 72 | PRAEAMBULA.(1974-76) GUITAR SOLO | 12' |
| OP 76 | PRAELUDIEN FÜR GITARRE. 11 SATSER.(1976-79)
F. GUITAR SOLO. UNIVERSAL EDITION | 11½' |
| OP 86 | "FÜR GITARRE".(1978-79)
F. GUITAR SOLO | 10' |
| OP 79 | "CARAMBOLAGE" (1980)
F. KLAVER/EL-ORGEL, EL-GUITAR, SLAGTØJ | 12½' |
| OP 99 | "DÉJÀ-VU" (1982-83)
F. GUITAR & STRYGEORKESTER | 16' |
| OP100 | "SIRENERNES KYST" (1983-85)
F. FL, CLAR, VL, VLC, GUIT, PNO, 1 PERC+BAGGRUNDSBÅND | 16' |
| OP 103:1 | GAMMELKINESISKE DIGTE (1983)
F. MEZZOSOPRAN & LUT | 7½' |
| OP 104 | SANGE TIL TEKST AF SARVIG (1983-85)
F. SOPRAN & GUITAR | 12½' |
| OP 121 | "POÉSIES POUR LA DAME À LA LICORNE" (1987)
F. 2 GUITARER | 19½' |
| OP 143 | "UNICORNS". 12 SATSER SOM KAN KOMBINERES TIL
SUITER-33 KOMBINATIONER FORESLÅET.(1992) 6-24 GUIT. | |
| OP 145:1 | "PERIPETI". 1. DEL MED EPILOG (1994)
F. 3 GUITARER | 6' |
| OP 145:2 | "PERIPETI" I 2 DELE (1995)
F. 3 GUITARER | 8½' |
| OP 145:3 | "PERIPETI" MED NY MEGET KOMPLEX 1. DEL(1995-96)
F. 3 GUITARER | 12' |
| OP 152:1 | PARAPHRASE ON A PIANO PIECE OP 4:2.(1995)
F. 2 GUITARER | 5½' |
| OP 152:2 | FORSKELLIGE MINDRE SATSER (1995-)
F. 2 GUITARER | |
| OP 14 | OP 14(VLA&PNO). 1.&3. SATS ARR. FOR 2 GUITARER
AF LEIF HESSELBERG (1995) | |
| OP 153:1 | "PASTICCIO OVER EN GOETHE-TEKST" (1996)
F. SOPRAN, ALTBOLKFL(ALTERN. TVÆRFL/CLAR/OBO) & GUITAR | 7' |
| OP 153:2 | "PASTICCIO" OGSÅ FOR TENOR, KLARINET/VLA & GUIT(1997) | |
| OP 153:3 | "PASTICCIO" UDARBEJDET PÅ OPFORDRING AF OPERASANGER
OLE HEDEGAARD, FOR: TENOR, CELLO & GUITAR (1997) | |
| OP 155:1 | "ENTRÉE" FOR 5 GUITARER (1997) | |

- OP 159 STØRRE GUITARSOLO - TIL LEIF HESSELBERG (1997-)
- OP 163:1 "TRISTROPHONI" (1998-2000) 8'
F. GUITAR SOLO
- OP 163:2 "TRISTROPHONI". NY INTRODUKTION + NY 1.SATS + REV.
AF EPILOG + NY 3.SATS (2000-01)
- OP 38 MOBILER EFTER ALEXANDER CALDER (VLA, PFTE, MAR) (2000)
I UDGAVE, HVOR MARIMBA ER ERSTATTET AF GUITAR.
- OP 169:0-8 "FLOATING ISLANDS" (2001-)
GENNEMGÅENDE MED NATURFLAGEOLETTER. RONDOLIGN.
SATSER OG SUITER I STÆRKT VARIERENDE LÆNGDER
F. GUITAR SOLO
- OP 169:5 "FLOATING ISLANDS" (2002) 5'
F. GUITAR SOLO
- OP 166 "PEZZI PER CHITARA". SAMLING AF KORTERE SATSER TIL
UNDERVISNING. INDTIL 2004: CA. 30 SATSER.
- OP 170:1 "NIETZSCHE-FRAGMENTE" (2001-) 20'
F. SOPRAN & GUITAR.
- Op 176 "marine skitser" (2005) – guitar duo i 7 afsnit 13'
- Op 177:1 "favola" (2005) – med for- og efterspil for guitar solo 3'

Edition Borup-Jørgensen

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MORCEAUX, OPUS 73, 2. sats

quasi amabile ma con espressione

[♩ = ca. 60]

XII $\frac{3}{6}$

ca. p

rin f

ossia

oscuro chiaro

poco rinf

poco cresc.

poco dim.

*) Anslås så tæt ved stolen som muligt.

**) ~ = ubetonet toneansats

guitar-gribbræt

0 = løse strøge

Diagram of a guitar fretboard with six strings (1-6) and frets I through IX. Notes are indicated by dots on the strings, and accidentals (sharps and naturals) are shown below the strings. For example, on string 1, fret I has a natural 'd', fret II has a sharp 'e', and fret III has a natural 'f'. On string 6, fret I has a natural 'd', fret II has a sharp 'e', and fret III has a natural 'f'.

Diagram of a flageolet fretboard with frets X through XIX. Notes are indicated by dots on the strings, and accidentals (sharps, naturals, and flats) are shown below the strings. For example, on string 1, fret X has a natural 'd', fret XI has a flat 'b', and fret XII has a natural 'e'. On string 6, fret X has a natural 'd', fret XI has a flat 'b', and fret XII has a natural 'e'.

Diagram of a flageolet letter fretboard with frets V° through XV°. Notes are indicated by dots on the strings, and accidentals (sharps, naturals, and flats) are shown below the strings. For example, on string 1, fret V° has a natural 'e', fret VI° has a natural 'd', and fret VII° has a sharp 'g'. On string 6, fret V° has a natural 'e', fret VI° has a natural 'd', and fret VII° has a sharp 'g'.

flageolet:

