Zwiegespräch

opus 131 komp. 1988 [ca. 5']

with some drive

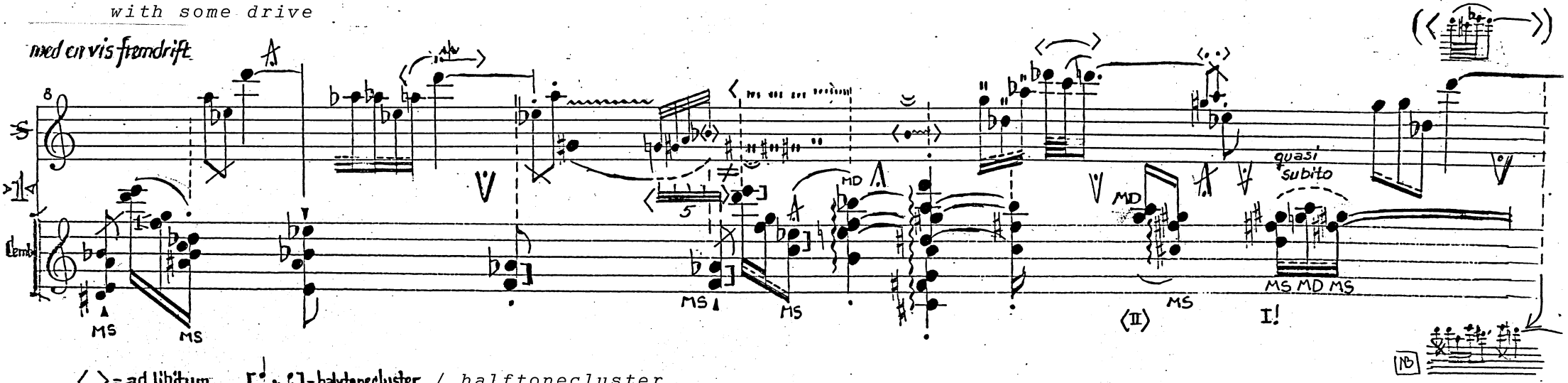
med en vis fremdrift

quasi subito

MS MD MS

MS MS MS MD MS

I!



⟨ ⟩ = ad libitum [ ] = halvtonecluster / halftonecluster

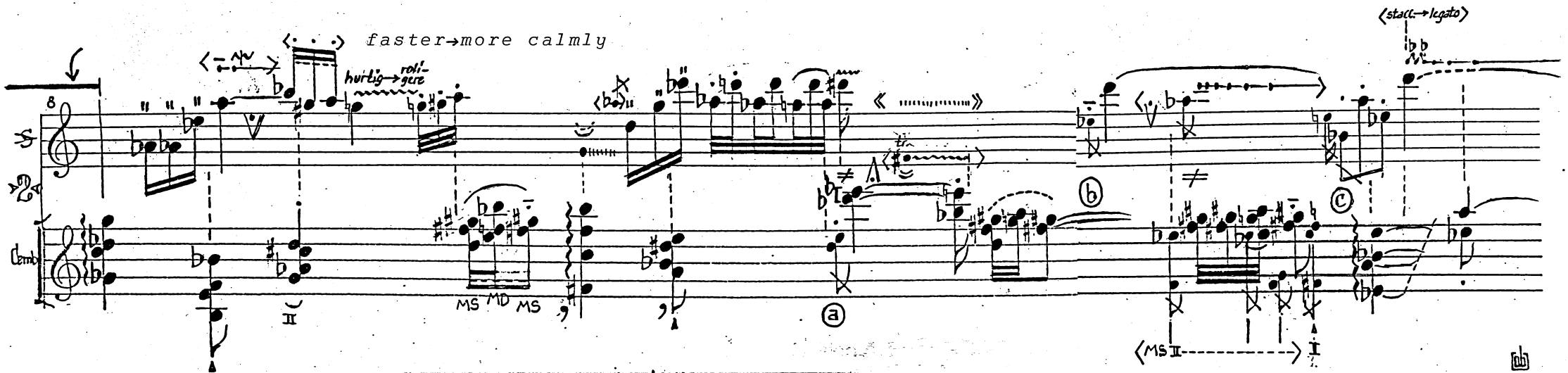
faster→more calmly

hurtig→roligere

⟨stacc.→legato⟩

MS MD MS

⟨MS II ---------- I



til DUO SELIN som Kunstfondsbestilling

written as commission from The Danish Art Foundation

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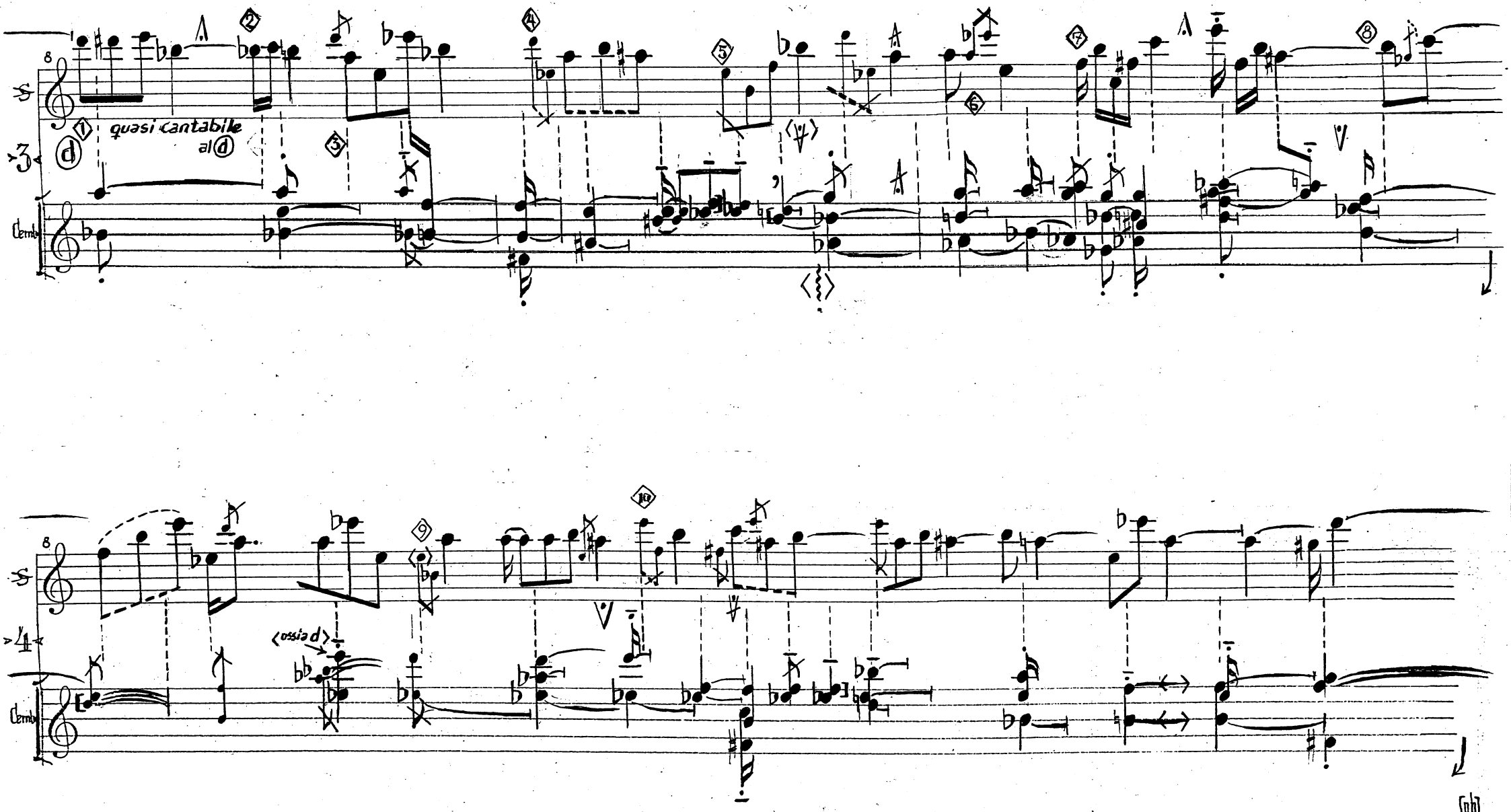

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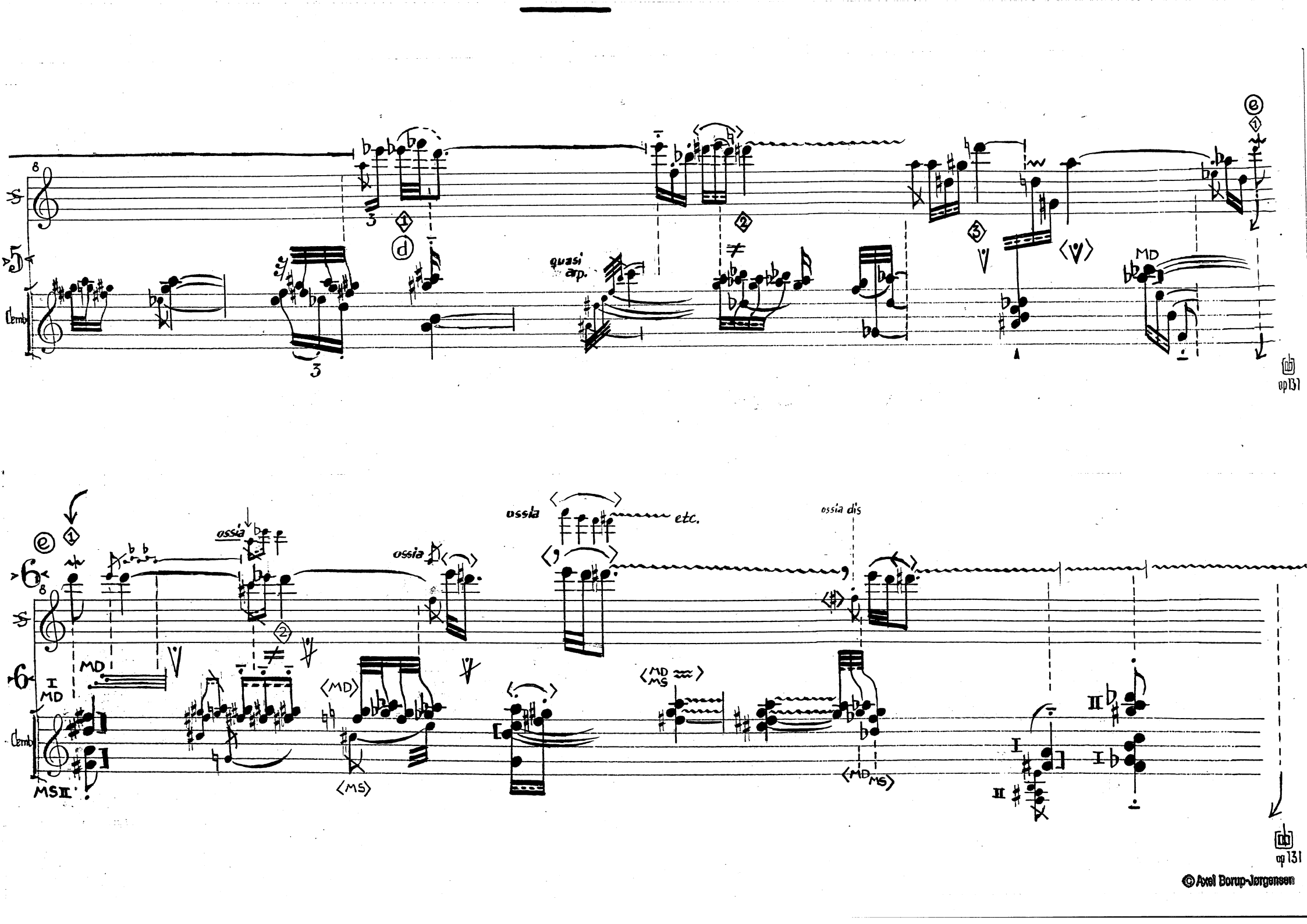

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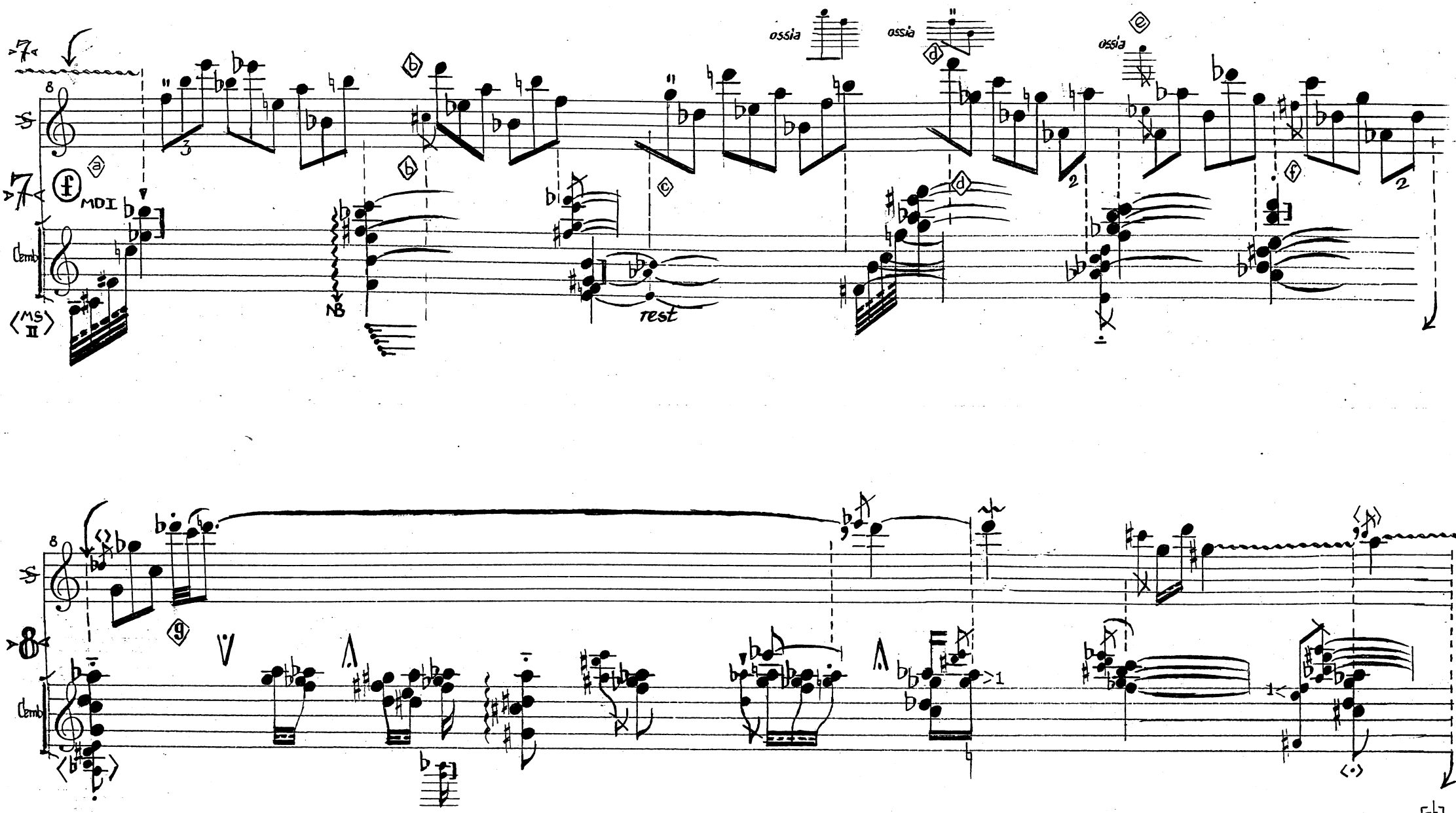

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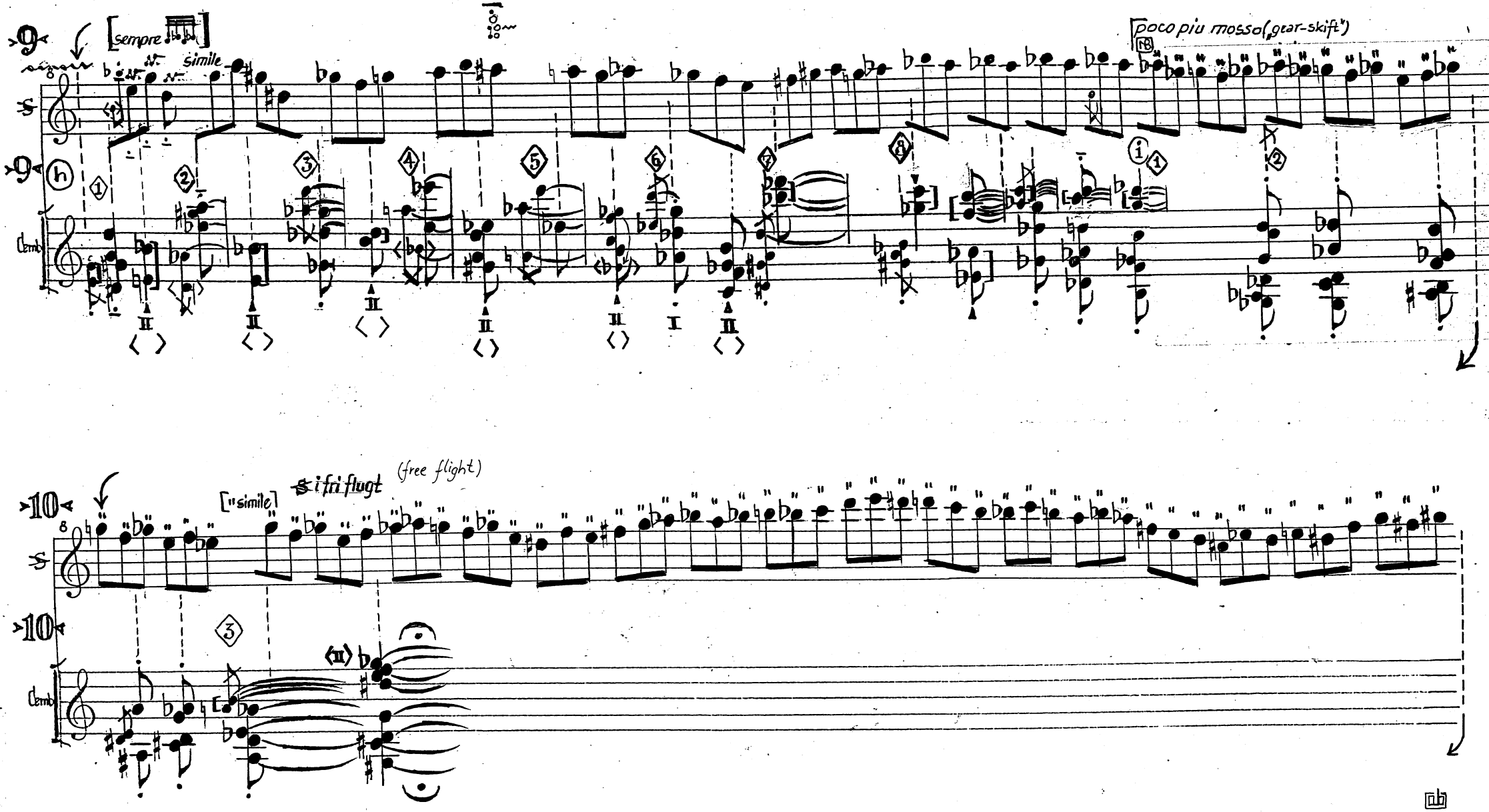

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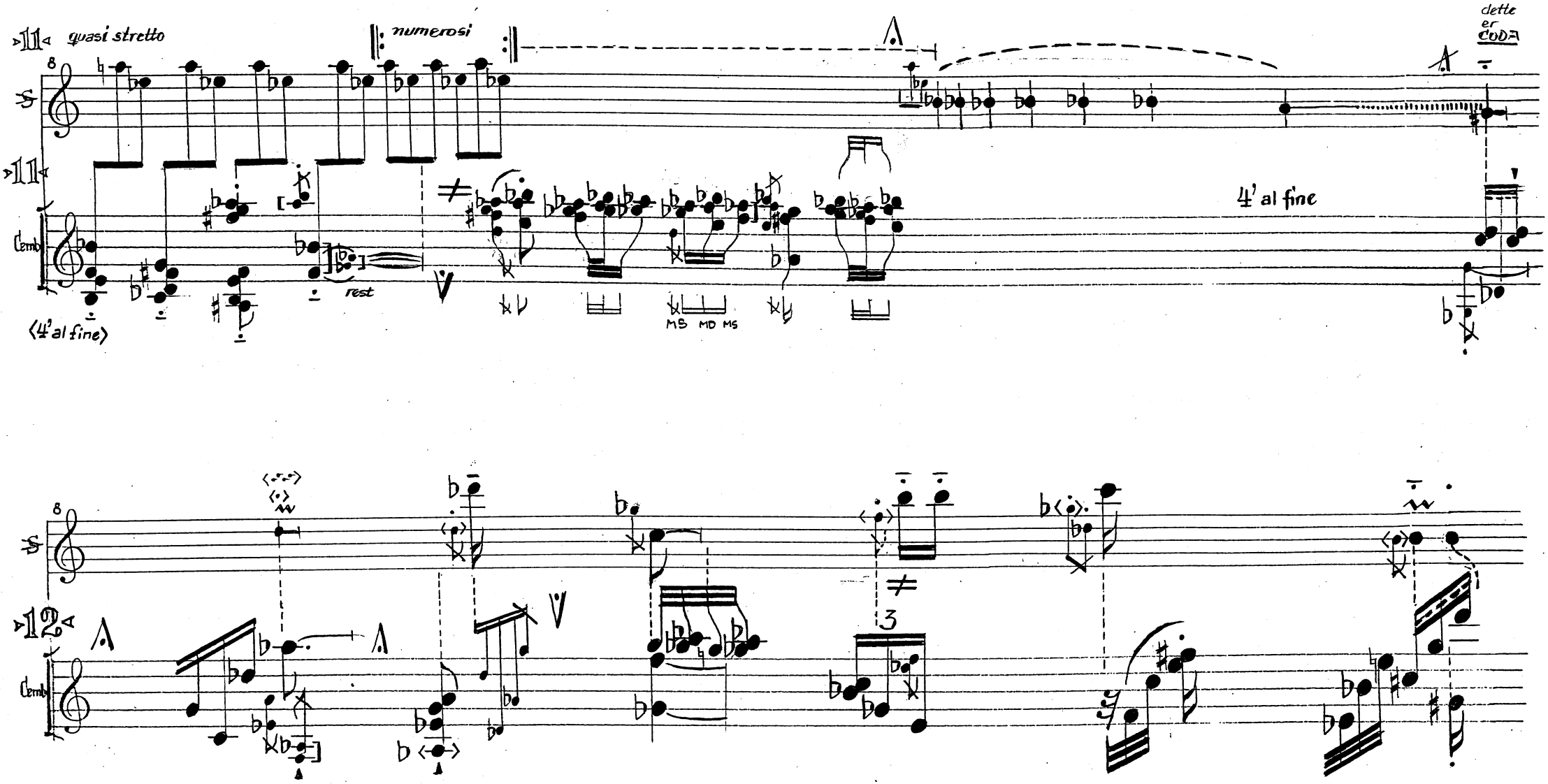
this is CODA



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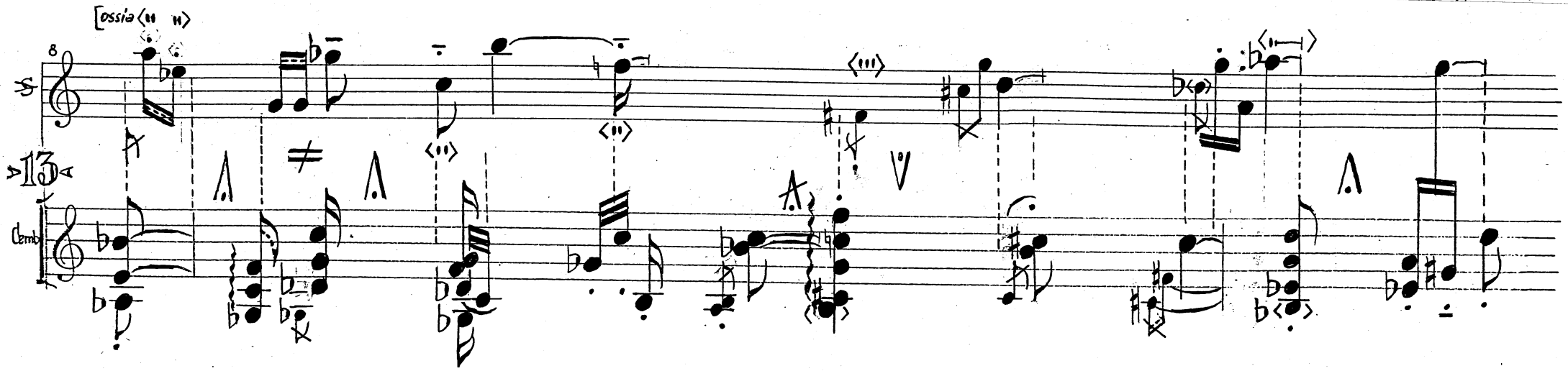

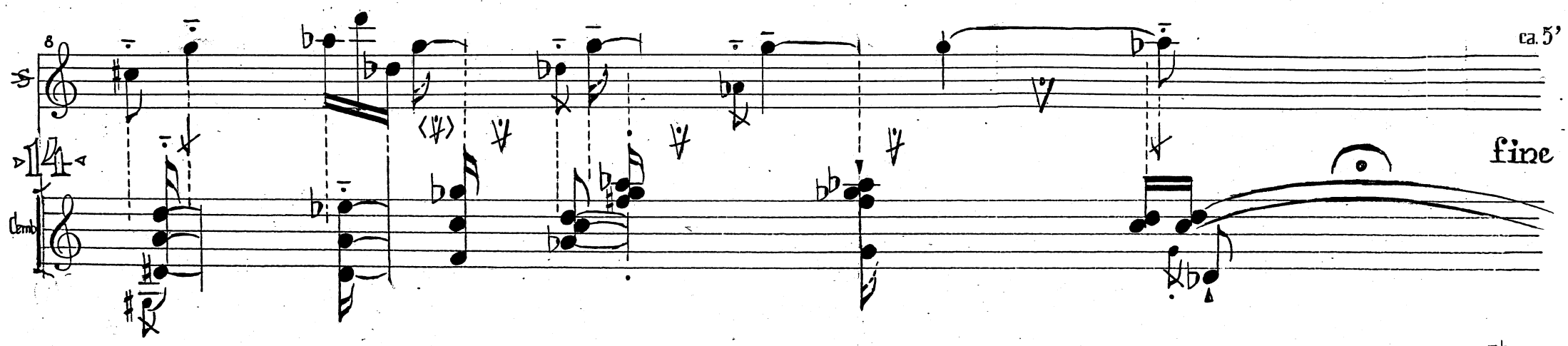

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MC CD	82	**blockflute (sopr)** *"Notenbüchlein"* 1977-79 final movm: Birds Concert	8' 1¾'
	83	**blockflute (sopranino)** *Architraves* 1977	6'
	91:1	**bl fl (s-nino)** *Bagatelles* 7 movm 1981	4½'
	91:2	**bl fl (sopr)** *Suite* 7 movm	6'
	91:4	**bl fl (sopr)** *Mixtus* 9 movm	5½'
	91:5	**bl fl (sopr)** *adagio-raindrops-intermedio-birds concert (condensed)* educ+ 1987	3½'
	91:6	**bl fl (s-nino)** *petite suite* 3 movm 1990	2'
	91:7	**bl fl (alto)** *3 movements for altoblfl* 1990	2¾'
	91:8	**bl fl (alto)** *Nachtklänge* (with multiphonics) 1990	3'
	91:9	**bl fl (sopr)** widened movms from 91:5 1995	4'
MC	118:1	**bl fl (tenor)** *"Nachtstück" for Elisabeth Selin* 1987	10'
MC	118:2	**bl fl (tenor)** *"Traumes Wirren"* 1989	6'
MC	75	**bl fl (s-nino)·cemb** *Fantasia* 1975; rev. 1986-88	10'
CD	131	**bl fl (s-nino)·cemb** *Zwiegespräch* 1988-89	5'
	156	**bl fl (s-nino/s/a)·1perc** *periphrasis* 1993-94	
	137	**3xbl fl (s-s-a)** *canzone da sonar* 1990-91	5'
MC	136:1	**3xbl fl (s-s-a)** *2 trios* (with op91:5 as an intermedio) educ 1990	2'+3½'+3'
MC	136:2	**4xbl fl (s-solo+s-s-a)** *Kleines Konzert* educ! 1991	3'
	140	**4xbl fl** (satb) 8 short movements educ! 1991	
MC	135:1	**bl fl (4x3 s-s-a)**+4x3-6 child voic +7-12 orff-instr players in the 4 corners of a church room – like a large musical mobile (open form) *Music for a Church Room* educ! 1988-90	min 15'
	135:2	**bl fl** (orig: **bamboo flutes**): **1 s-solo** & **3 s-s-a groups** & a continuum of spread **s-a-t-b** educ! 1990	7-9'
	135:3	**bl fl: 1 s-solo & (many) s-s-a-groups + Orff-instr** *Music-School-Music* educ! 1991-	

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