

TRUMPET II IN C

Winther Music

OP1131 FOR BRASS STET & PERCUSSION

AXEL BORUP-JØRGENSEN 1984

1:1 (PERC) (HRN) ♩=60 (HORN/TRS/TUBA SLÅR PÅ MUNDSTYKKER)

Musical staff 1:1. Treble clef, 4/4 time. Starts with a 7-measure rest for percussion. Then a horn line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: ppp, pp.

8 1:2 (MUTE) (CUE FRA PERC)

Musical staff 1:2. Treble clef, 4/4 time. Starts with a 3-measure rest for percussion. Then a horn line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: pp. Ends with a 3-measure rest.

14 ♩=54 1:3 ♩=78 (PERC CUE)

Musical staff 1:3. Treble clef, 4/4 time. Starts with a 3-measure rest for percussion. Then a horn line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Ends with a 5-measure rest for percussion.

18 CUE FRA PERC. (SLAG PÅ MUNDSTYKKE) LYSERE END 1. GANG/MÅ IKKE FØLGES AD POCO RIT. (PERC)

Musical staff 18. Treble clef, 4/4 time. Starts with a 3-measure rest for percussion. Then a horn line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Ends with a 3-measure rest for percussion.

23 2:1 PIÙ MOSSO RIT.

Musical staff 2:1. Treble clef, 3/8 time. Horn line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: mp.

33 ♩=72

Musical staff 3:1. Treble clef, 4/4 time. Horn line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: fp.

40 2:2 ♩=60

Musical staff 2:2. Treble clef, 4/4 time. Horn line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: mpp, mf.

SETTES AN FLERE GANGE SKIFTENDE LÆNGDER (♩→ / ♩→→)

WINTER MUSIC (AXEL BORUP-TØTGENSEN)

TRUMPET II IN C

2

42 $\text{♩} = 60$

pp

1 2 3 4 5 6 7

45 **3:1**

(A) (B) (C) (D)

mpp

49 (E) $\text{♩} = 54$

AD LIB LÆNGDER (F) SENZA MISURA

pp SUBITO

pp SUBITO

52 **3:2**

(A) (B) (C) (D)

SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

62 **4:1**

fp

65 (A) (B) POCO RIT. . .

ACCEL.

fp

67 POCO RIT. . .

UREGELMESSIGT SPREDTE ANSATSER I ALLE STØRRELSE

fp

70 $\text{♩} = 80$

RIT. . . .

pp

mp

WINTHER MUSIC (AXEL BORUP-JØTGENSEN)

TRUMPET II IN C

74 $\text{♩} = 70$ POCO ALLARGANDO

mf *mff*

5:1

77 (LUFT UDEN TUNGE) TO OPEN

80 PERC

90 5:2 $\text{♩} = 80$

(PERC) (SLAG PÅ MUNDSTYKKE)

93 (SLAG PÅ MUNDSTYKKE)
CUE FRA PERC

CUE FRA PERC

5:3

96 (SLAG PÅ MUNDSTYKKE) $\text{♩} = 72$

99

LUFT MED SAMME ANSATSER:
AD LIB. (MERE AKTIVE ANSATSER)

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

TRUMPET II IN C

6:1

102 PERC CUE

109

117 6:2

POCO ACCEL. AD LIB.

119 $\text{♩} = 72$

125

7:1

131

137

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

TRUMPET II IN C

7:2

143

Musical staff 143-146. Starts with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *f* MARCATO and *SIMILE*. Measure numbers 4, 6, 8, and 10 are indicated below the staff.

147

Musical staff 147-150. Continues from the previous staff. It features a triplet of eighth notes and a double bar line. The staff ends with a double bar line.

8:1

150

Musical staff 150-154. Starts with a treble clef and a 2/4 time signature. The key signature has one flat. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *MARCATO* and *ff*. Measure numbers (A), (B), and (C) are indicated below the staff.

155

Musical staff 155-159. Continues from the previous staff. It features a triplet of eighth notes and a double bar line. The staff ends with a double bar line.

8:2 (D)

160

Musical staff 160-165. Starts with a treble clef and a 2/4 time signature. The key signature has one flat. The staff contains several measures of music, including a triplet of eighth notes. Measure numbers (E) and (F) are indicated below the staff.

166

Musical staff 166-171. Continues from the previous staff. It features a triplet of eighth notes and a double bar line. The staff ends with a double bar line.

9:1

172

Musical staff 172-175. Starts with a treble clef and a 2/4 time signature. The key signature has one flat. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *fp*. Measure numbers (G) and (H) are indicated below the staff.

176

Musical staff 176-178. Continues from the previous staff. It features a triplet of eighth notes and a double bar line. The staff ends with a double bar line. Dynamics include *mpp*.

179

Musical staff 179-182. Starts with a treble clef and a 5/4 time signature. The key signature has one flat. The staff contains several measures of music, including a triplet of eighth notes. Measure numbers (PERC) and (I) are indicated below the staff.

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TRUMPET II IN C

6

EPILOG ♩=62

180 MUTE
mpp

186

192

3 2

ppp \flat $\bar{\sigma}$. $\bar{\sigma}$. $\bar{\sigma}$. $\bar{\sigma}$.