

TRUMPET I IN C

Winther Music

OP1131 FOR BRASS STET & PERCUSSION

AXEL BORUP-JØRGENSEN 1984

1:1 (PERC) (HRN) $\text{♩} = 60$ (HORN/TRB/TUBA SLÅR PÅ MUNDSTYKKER)

1:2 (MUTE) (CUE FRA PERC) 8 (GIV CUE TIL PERC) 3

14 $\text{♩} = 54$ **1:3** $\text{♩} = 78$ (PERC CUE)

18 CUE FRA PERC. (SLAG PÅ MUNDSTYKKE) LYSERE END 1. GANG/MÅ IKKE FØLGES AD POCO RIT. (PERC) 3

23 **2:1** PIÙ MOSSO RIT. mp

33 $\text{♩} = 72$ fp

2:2 $\text{♩} = 60$ 40 SÆTTES AN FLERE GANGE SKIFTENDE LÆNGDER (♩→ / ♩→→→) mpp mf

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2

42 $\text{♩} = 60$

45 **3:1** (A) (B) (C) (D)

49 (E) $\text{♩} = 54$

52 **3:2** (A) (B) (C) (D)

SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

62 **4:1**

65 (A) ACCEL. (B) POCO RIT. GIV CUE T.PERC

67 **4:2** GIV CUE T.PERC POCO RIT. GIV CUE T.PERC UREGELMESSIGT SPREDTE ANSATSER I ALLE STØRRELSE

70 $\text{♩} = 80$ GIV CUE T.PERC RIT. . . .

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74 $\text{♩} = 70$
GIV CUE T.PERC POCO ALLARGANDO GIV CUE T.PERC

mf

5:1

77 (LUFT UDEN TUNGE) TO OPEN

80 PERC 10

90 $\text{♩} = 80$ 5:2

p (PERC) (SLAG PÅ MUNDSTYKKE) *mp*

93 (SLAG PÅ MUNDSTYKKE) CUE FRA PERC CUE FRA PERC (PERC)

mf *f*

5:3

96 (SLAG PÅ MUNDSTYKKE TÆT!) $\text{♩} = 72$ DB CUE FRA PERC

99 LUFT MED SAMME ANSATSER: AD LIB. (MERE AKTIVE ANSATSER)

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6:1

102

PERC CUE

Musical notation for measures 102-108. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 102 starts with a 'PERC CUE' and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various accidentals.

109

Musical notation for measures 109-116. The staff continues with the same key signature. Dynamics include *mf*, *f*, *fp*, and *pp*. There are slurs and accents over the notes.

117

6:2

POCO ACCEL.

AD LIB.

Musical notation for measures 117-118. Measure 117 features a triplet of eighth notes. Measure 118 has a dynamic marking of *f* and a fermata. The piece concludes with a double bar line and a 3/4 time signature.

119

$\text{♩} = 72$

Musical notation for measures 119-124. The staff is in 3/4 time with a key signature of one sharp. The music consists of quarter and eighth notes.

125

Musical notation for measures 125-130. The staff continues with quarter and eighth notes in 3/4 time.

7:1

131

Musical notation for measures 131-136. Measure 131 has a dynamic marking of *mp*. There are slurs and accents over the notes, including a triplet of eighth notes in measure 134.

137

Musical notation for measures 137-142. The staff continues with eighth and sixteenth notes, ending with a double bar line.

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7:2

143

f MARCATO SIMILE

4 6 8 10

147

8:1

150

MARCATO

ff

(B) (C)

155

8:2 (D)

160

(G)

166

9:1

172

fp

(H) (I)

176

mpp

(J) (K)

179 (PERC)

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6

EPILOG ♩=62

180 MUTE
mpp

186

192