

TROMBONE

Winther Music

OP1131 FOR BRASS STET & PERCUSSION

AXEL BORUP-JØRGENSEN 1984

1:1 (PERC) $\text{♩} = 60$ (MUTE)

5 CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
MØRKT/MÅ IKKE FØLGES AD

1:2 (CUE FRA PERC)

14 $\text{♩} = 54$ **1:3** $\text{♩} = 78$ (PERC CUE)

18 CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
LYSERE END 1. GANG/MÅ IKKE FØLGES AD POCO RIT.

2:1

31 PIU MOSSO RIT. . . .

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WINTER MUSIC (AXEL BORUP-JØTGENSEN)

39 $\text{♩} = 72$ $\text{♩} = 60$ 2:2 SÆTTES AN FLERE GANGE SKIFTENDE LÆNGDER ($\text{♩} \rightarrow / \text{♩} \rightarrow \rightarrow$)

42 $\text{♩} = 60$

45 3:1 (A) (B) (C) (D)

49 (E) $\text{♩} \rightarrow / \text{♩} \rightarrow$ AD LIB LÆNGDER (F) SENZA MISURA $\text{♩} = 54$

52 3:2 (A)

54 (B) (C) (D) SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

62 4:1 (A) ACCEL.

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

66 (B) POCO RIT. POCO RIT.

fp fp fp

4:2

68

UREGELMESSIGT SPÆDTE ANSATSER I ALLE STØRRELSE

70 ♩=80

pp mp

RIT.

5:1

74 ♩=70 POCO ALLARGANDO

mf

5:1

78 (LUFT UDEN TUNGE) TO OPEN

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80 PERC 10 ♩=80

PERC 10

(SLAG PÅ MUNDSTYKKE)

5:2

92 (SLAG PÅ MUNDSTYKKE) CUE FRA PERC

(SLAG PÅ MUNDSTYKKE) CUE FRA PERC

mp mf f

5:3

96 (SLAG PÅ MUNDSTYKKE) ♩=72

(SLAG PÅ MUNDSTYKKE) ♩=72

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100 LUFT MED SAMME ANSATSER:
AD LIB. (MERE AKTIVE ANSATSER) PERC CUE

6:1

103

108

112

6:2

117 POCO ACCEL. AD LIB.

119 $\text{♩} = 72$

125

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7:1

131

Musical notation for measures 131-136. The key signature has one flat (B-flat). The time signature is 2/4. The piece starts with a mezzo-piano (*mp*) dynamic. The notation includes several triplet markings (indicated by a '3' in a bracket) and a mezzo-forte (*mf*) dynamic marking at the end of the section.

137

Musical notation for measures 137-142. This section features multiple triplet markings throughout the passage.

7:2

143

Musical notation for measures 143-145. It includes a triplet marking in the first measure and another triplet marking in the final measure.

146

Musical notation for measures 146-150. The key signature changes to two flats (B-flat and E-flat). The dynamic is marked *f MARCATO*. Measure numbers 4, 6, 8, and 10 are indicated below the staff.

147

Musical notation for measures 147-150. This section contains several triplet markings.

8:1

150

Musical notation for measures 150-154. The section is marked with a first ending bracket labeled (A). The dynamic is *ff* (fortissimo). It includes triplet markings and a *MARCATO* marking.

155

Musical notation for measures 155-159. This section includes first ending brackets labeled (B) and (C), along with triplet markings.

WINTHER MUSIC (AXEL BORUP-JØTGENSEN)

160 **8:2** (D)

166 (G)

172 **9:1**

176 (perc) **TACET TRB**

179 (PERC)

180 **EPILOG** $\text{♩} = 62$
MUTE

188

194