

Winther Music

OP1131 FOR BRASS STRET & PERCUSSION

AXEL BORUP-JØRGENSEN 1984

1:1

PERCUSSION

TRUMPET I IN C

TRUMPET II IN C

HORN IN F

TROMBONE

TUBA

$\text{♩} = 60$

(PERC)

(HRN)

(MUTE)

PPP

PP

PP

PP

(HORN/TRB/TUBA SLÅR PÅ MUNDSTYKKER)

(HORN/TRB/TUBA SLÅR PÅ MUNDSTYKKER)

CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
MØRKT/MÅ IKKE FØLGES AD TÆT

CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
MØRKT/MÅ IKKE FØLGES A TÆT

CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
MØRKT/MÅ IKKE FØLGES AD TÆT

PERCUSSION

TRUMPET I IN C

TRUMPET II IN C

HORN IN F

TROMBONE

TUBA

PERCUSSION

7

♩=54

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

(MUTE)

(CUE FRA PERC)

(GIV CUE
TIL PERC)

(MUTE)

(CUE FRA PERC)

(CUE FRA PERC)

(CUE FRA PERC)

(CUE FRA PERC)

SPREDT

SPREDT

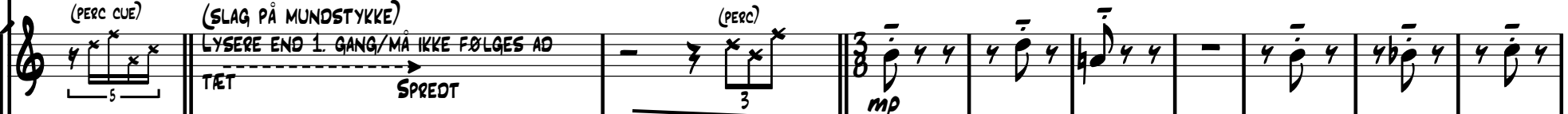
SPREDT

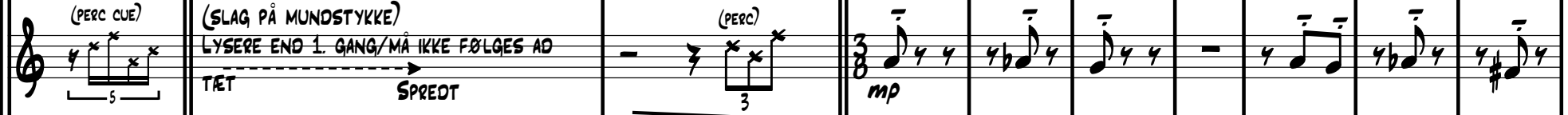
The musical score consists of five staves and a grand staff. The Percussion staff is mostly empty with bar lines. The C Trumpet staff has a melodic line starting with a triplet of eighth notes (Bb, Ab, Gb) marked 'pp' and '(MUTE)'. The Horn staff has a similar melodic line marked 'pp' and '(MUTE)'. The Trombone and Tuba staves have a lower melodic line marked 'pp' and '(CUE FRA PERC)'. The grand staff at the bottom is empty. Performance markings include 'SPREDT' with arrows pointing to the start of the brass parts and 'GIV CUE TIL PERC' with an arrow pointing to the first measure. Dynamic markings change from 'pp' to 'p' in measures 8 and 9. Rehearsal marks '1:2' and '1:3' are in boxes at the top.

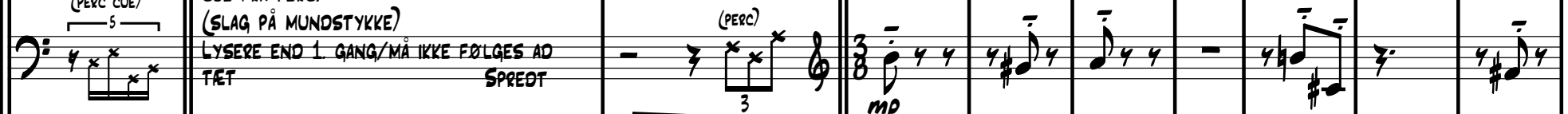
WINTER MUSIC (AXEL BORUP-JØTGENSEN) 21
POCO RIT.

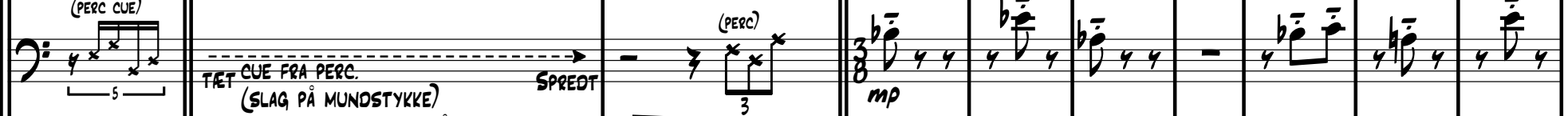
17 $\text{♩} = 78$

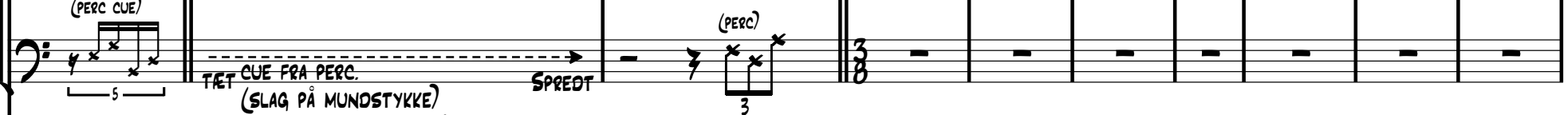
PERC. 

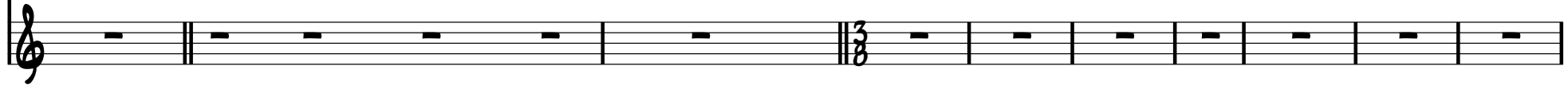
C TPT. 
CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
LYSERE END 1. GANG/MÅ IKKE FØLGES AD
TÆT → SPREDT

C TPT. 
CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
LYSERE END 1. GANG/MÅ IKKE FØLGES AD
TÆT → SPREDT

HN. 
CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
LYSERE END 1. GANG/MÅ IKKE FØLGES AD
TÆT → SPREDT

TBN. 
CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
LYSERE END 1. GANG/MÅ IKKE FØLGES AD
TÆT → SPREDT

TBA. 
CUE FRA PERC.
(SLAG PÅ MUNDSTYKKE)
LYSERE END 1. GANG/MÅ IKKE FØLGES AD
TÆT → SPREDT



WINTER MUSIC (AXEL BORUP-JØTGENSEN)

2:2

30

PIÙ MOSSO RIT. . . .

♩=72

♩=60

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

The musical score is arranged in a system with five staves. The top staff is for Percussion (PERC.), which is mostly silent with some rhythmic markings. The next four staves are for Brass instruments: C Trumpet (C TPT.), Horn (HN.), Tenor B (TBN.), and Bass A (TBA.). The bottom staff is a grand staff (treble and bass clefs) which is mostly silent. The score is divided into two main sections by a double bar line. The first section consists of 8 measures. The second section starts with a double bar line and includes dynamics such as *fp* (fortissimo piano), *mpp* (mezzo-pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs, and some triplets (3) indicated by a bracket and the number 3. The tempo marking is *PIÙ MOSSO RIT.* and the time signature is 2:2.

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

3:1

41

$\text{♩} = 60$

(A)

(B)

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

3:2

47 (C)

(D)

(E)

(F)

$\text{♩} = 54$

(A)

PERC.

PERC. staff with rests and rhythmic markings. The staff shows a sequence of rests corresponding to measures 47-52, followed by rhythmic markings (quarter notes with stems) in measures 53-58, and another sequence of rests in measures 59-64.

C TPT.

First C TPT. staff with musical notation. It begins with a treble clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Performance markings include accents (>) and dynamic markings like *pp subito*. Rehearsal marks with notes and stems are present above the staff.

C TPT.

Second C TPT. staff with musical notation. It begins with a treble clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Performance markings include accents (>) and dynamic markings like *pp subito*. Rehearsal marks with notes and stems are present above the staff.

HN.

HN. staff with musical notation. It begins with a bass clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Performance markings include accents (>) and dynamic markings like *pp subito*. Rehearsal marks with notes and stems are present above the staff.

TBN.

TBN. staff with musical notation. It begins with a bass clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Performance markings include accents (>) and dynamic markings like *pp subito*. Rehearsal marks with notes and stems are present above the staff.

TBA.

TBA. staff with musical notation. It begins with a bass clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Performance markings include accents (>) and dynamic markings like *pp subito*. Rehearsal marks with notes and stems are present above the staff.

Empty staff at the bottom of the page, likely for a conductor's part or additional instrumentation.

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

54

(B)

(C)

(D)

PERC.

PERC. staff with 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. There are rests in the 5th and 6th measures.

C TPT.

SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

C TPT. staff with 4/4 time signature. The staff contains two notes: a half note G4 and a half note E4. The lyrics "SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1" are written above the notes.

C TPT.

SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

C TPT. staff with 4/4 time signature. The staff contains two notes: a half note G4 and a half note E4. The lyrics "SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1" are written above the notes.

HN.

SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

HN. staff with 4/4 time signature. The staff contains two notes: a half note G3 and a half note E3. The lyrics "SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1" are written above the notes.

TØN.

SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

TØN. staff with 4/4 time signature. The staff contains two notes: a half note G2 and a half note E2. The lyrics "SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1" are written above the notes.

TØA.

SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1

TØA. staff with 4/4 time signature. The staff contains two notes: a half note G2 and a half note E2. The lyrics "SORRY!! KIG I DET GALME SCORE !! HERFRA OG FREM TIL 4:1" are written above the notes.

Empty staff with 4/4 time signature.

62

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

73 RIT. - ♩=70 POCO ALLARGANDO

PERC. || - - - - - || - - - - - || - - - - - || - - - - - || - - - - - || - - - - - || - - - - - || - - - - - ||

C TPT. *mf* GIV CUE T.PERC GIV CUE T.PERC (LUFT UDEN TUNGE) TO OPEN

C TPT. *mf* (LUFT UDEN TUNGE) TO OPEN

HN. *mf* (LUFT UDEN TUNGE) TO OPEN

TBN. *mf* (LUFT UDEN TUNGE) TO OPEN

TBA. *mf* (LUFT UDEN TUNGE) TO OPEN

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

(SLAG PÅ MUNDSTYKKE)
CUE FRA PERC

CUE FRA PERC

(PERC)

(SLAG PÅ MUNDSTYKKE TÆT!)

(SLAG PÅ MUNDSTYKKE)
CUE FRA PERC

CUE FRA PERC

(PERC)

(SLAG PÅ MUNDSTYKKE)

(SLAG PÅ MUNDSTYKKE)
CUE FRA PERC

CUE FRA PERC

(PERC)

(SLAG PÅ MUNDSTYKKE)

(SLAG PÅ MUNDSTYKKE)
CUE FRA PERC

CUE FRA PERC

(PERC)

(SLAG PÅ MUNDSTYKKE)

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

6.1

98 $\text{♩} = 72$

PERC. 

C TPT. 
D8
CUE FRA PERC 
LUFT MED SAMME ANSATSER:
AD LIB.  (MERE AKTIVE ANSATSER) PERC CUE 

C TPT. 
LUFT MED SAMME ANSATSER:
AD LIB.  (MERE AKTIVE ANSATSER) PERC CUE 

HN. 
LUFT MED SAMME ANSATSER:
AD LIB.  (MERE AKTIVE ANSATSER) PERC CUE 

TBN. 
LUFT MED SAMME ANSATSER:
AD LIB.  (MERE AKTIVE ANSATSER) PERC CUE 

TBA. 
LUFT MED SAMME ANSATSER:
AD LIB.  (MERE AKTIVE ANSATSER) PERC CUE 



107

PERC.

A percussion staff with a double bar line at the beginning and a 2/4 time signature at the end. The staff contains a series of vertical tick marks representing a rhythmic pattern.

C TPT.

First C Trumpet staff. It begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. Dynamics include *mf*, *f*, *fp*, and *fp*. A 2/4 time signature appears at the start of the final two measures.

C TPT.

Second C Trumpet staff. It begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. Dynamics include *mf*, *f*, *fp*, and *fp*. A 2/4 time signature appears at the start of the final two measures.

HN.

Horn staff. It begins with a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes. Dynamics include *mf*, *f*, *fp*, and *fp*. A 2/4 time signature appears at the start of the final two measures.

TBN.

Tenor Bassoon staff. It begins with a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes. Dynamics include *mf*, *f*, *fp*, and *fp*. A 2/4 time signature appears at the start of the final two measures.

TBA.

Bassoon staff. It begins with a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes. Dynamics include *mf*, *f*, *fp*, and *fp*. A 2/4 time signature appears at the start of the final two measures.

An empty staff with a 2/4 time signature at the end.

6:2

POCO ACCEL. . .

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

117

$\text{♩} = 72$

PERC. 

C TPT. 

C TPT. 

HN. 

TBN. 

TBA. 



Detailed description of the musical score: This page contains five staves of music for brass instruments and one percussion staff. The percussion staff at the top shows a change in time signature from 6/8 to 3/4. The five brass staves (C Trumpet, C Trumpet, Horn, Tenor Trombone, and Tuba) all play in a key signature of one flat (B-flat major/D minor). Each brass staff begins with a 6/8 time signature and contains several triplet markings. At the end of the first measure of each brass staff, there is a dynamic marking of *f* (forte) that tapers to *mp* (mezzo-piano) by the second measure. Above each of these dynamic markings is the instruction "AD LIB." with a musical notation symbol consisting of a quarter note followed by a quarter rest and an arrow pointing to the right. The music continues for several measures in 3/4 time, with various rhythmic patterns and accidentals.

PERC. ||

C TPT. *mp* V L_3 L_3 L_3

C TPT. *mp* V L_3 L_3

HN. *mp* V L_3 L_3

TBN. *mp* V L_3 L_3

TBA. *mp* V L_3 L_3

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

136

PERC.

PERC. $\frac{2}{4}$

C TPT.

C TPT. $\frac{2}{4}$ *mf*

C TPT.

C TPT. $\frac{2}{4}$ *mf*

HN.

HN. $\frac{2}{4}$ *mf*

TBN.

TBN. $\frac{2}{4}$ *mf*

TBA.

TBA. $\frac{2}{4}$ *mf*

$\frac{2}{4}$

PERC.

2/4

C TPT.

C TPT.

HN.

TBN.

TBA.

Musical score for Winter Music (Axel Borup-Jøtjensen). The score is written for Percussion (PERC.), two Trumpets (C TPT.), Horn (HN.), Trombone (TBN.), and Tubas (TBA.). The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two systems. The first system (measures 1-3) features a 3-measure triplet in the first three staves. The second system (measures 4-10) features a 4-measure triplet in the first three staves. The percussion part is marked with a double bar line and a 2/4 time signature. The brass parts are marked with *f MARCATO* and *SIMILE*. The tuba part is marked with *f MARCATO* and *SIMILE*.

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

Musical score for Percussion (PERC.), C Trumpets (C TPT.), Horns (HN.), Trombones (TBN.), and Basses (TBA.). The score is in 8:1 time and features a key signature of one sharp (F#). The percussion part is marked with a double bar line. The C Trumpets and Horns parts include triplets and are marked with *ff* and *MARCATO*. The Trombones and Basses parts also include triplets and are marked with *ff* and *MARCATO*. The score is divided into measures by vertical bar lines, with some measures containing dynamic markings and articulation symbols.

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

Musical score for Winter Music (Axel Boullanger) featuring five brass parts: Percussion (PERC.), Cornet (C TPT.), Horn (HN.), Trombone (TBN.), and Trombone/Baritone (TBA.). The score is in 4/4 time and consists of 8 measures. The key signature is one flat (B-flat major/D minor). The percussion part is marked with a double bar line and a repeat sign. The brass parts feature various rhythmic patterns, including triplets and sixteenth notes. The first measure of the brass parts is marked with a '3' and a bracket, indicating a triplet. The second measure of the C TPT. part is marked with '(EVEN)'. The eighth measure of the C TPT. part is marked with '(EVEN)'. The eighth measure of the HN. part is marked with '(EVEN)'. The eighth measure of the TBN. part is marked with '3' and a bracket, indicating a triplet. The eighth measure of the TBA. part is marked with '3' and a bracket, indicating a triplet. The score is divided into two systems by a double bar line after the fourth measure.

(F)

(G)

WINTER MUSIC (AXEL BORUP-JØTGENSEN)

9:1

164

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

Musical score for Winter Music (Axel Borup-Jøtgesen), page 21, measure 164. The score is for a percussion ensemble and includes parts for two Cornet Trumpets (C TPT.), Horns (HN.), Tenor Basso (TBN.), and Bass Trombone (TBA.). The percussion part (PERC.) is marked with a double bar line and a vertical line, indicating a rest. The brass parts feature a melodic line with triplets and a bass line with triplets and a double bar line. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1-5, and the second system contains measures 6-9. The key signature changes to two flats (E-flat major or C minor) at the beginning of the second system.

EPILOG

♩=62

174

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

The score is divided into two main sections by a double bar line. The first section starts at measure 174 and ends at measure 178. The second section starts at measure 179 and ends at measure 183. The percussion part is indicated by a double bar line with a vertical line through it at the beginning of each section. The brass parts (C TPT., HN., TBN., TBA.) have dynamic markings of *fp* (fortissimo piano) at the start of the first section and *mpp* (mezzo-piano) at the start of the second section. The TBN. part has a '(TACET TRB)' marking in measure 177. The percussion part has '(PERC)' markings in measures 179, 180, and 181, and 'MUTE' markings in measures 182 and 183. The time signature changes from 5/4 to 3/4 at the start of the second section.

183

PERC.

C TPT.

C TPT.

HN.

TBN.

TBA.

PERC. ||

C TPT. *ppp* \flat $\bar{\sigma}$.

C TPT. *ppp* \flat $\bar{\sigma}$.

HN. *ppp* 3 $\bar{\sigma}$.

TBN. *ppp* 3 $\bar{\sigma}$.

TBA. *ppp* 3 $\bar{\sigma}$.