

I
præludium

axel borup-jørgensen
komp. 1953-54

adagio Præstato

viola

doppio movimento



allegro (♩: 192-216)

p

f subito

breve
p

agitato (♩: ca 240)

Tempo I
p

mf

rapidamente ($\text{♩} = 276-288$)

p

largo (♩ = 48)

Viola

-6-6-

Musical staff with chords and triplets. It features a sequence of chords with some triplets and a fermata over a chord.

Musical staff with a 'pizz' marking and chords. It shows a series of chords with some triplets and a fermata.

Musical staff with chords and triplets. It features a sequence of chords with some triplets and a fermata.

V

Musical staff with the tempo marking 'Lento (♩ = ca 50)' and the 'arco' marking. It features a sequence of chords and notes.

Musical staff with 'pizz' and 'arco' markings. It features a sequence of chords and notes.

Musical staff with notes and slurs. It features a sequence of notes with slurs.

Musical staff with notes and slurs. It features a sequence of notes with slurs.

Musical staff with notes and slurs. It features a sequence of notes with slurs.

Musical staff with notes and slurs. It features a sequence of notes with slurs.

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presto (♩ = c.a. 144)

col legno

ord.

meno mosso

atempo

dim. e accel.

crac. e accel.

atempo

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves of music. The first staff includes a series of slurs and accents over the notes. The second staff has a treble clef and a key signature of one flat. The third staff continues the melodic line. The fourth staff features a bass clef and a key signature of one flat, with a 'gliss.' marking. The fifth staff is a single line of music. The sixth staff has a treble clef and a key signature of one flat, with 'takterud' markings above. The seventh staff has a bass clef and a key signature of one flat, with Greek lyrics 'ουφου ουφου ουφου' written below. The eighth staff continues the lyrics. The ninth staff has a bass clef and a key signature of one flat, with 'ουφου ουφου ουφου ουφου ουφου ουφου' written below. The tenth staff is a single line of music. The score includes various musical notations such as slurs, accents, and dynamic markings like 'gliss.' and 'sfz'.

Handwritten musical score for a piece, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music features various notes, rests, and accidentals. The final staff ends with a double bar line and the word "fine" written to the right. There are also dynamic markings like "ff" and "5" in the bass staff.

-11-

op 15

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Axel Borup-Jørgensen

VIOLA WORKS

Anette Slaatto *viola*

Christina Bjørkøe *piano* Signe Asmussen *mezzo-soprano*

Helge Slaatto *violin* Mathias Reumert *marimba / conductor* *

EKKOZONE *

1	Partita for Solo Viola, Op. 15 (1953-54).....	20:30
2	I. Praeludium: Adagio.....	4:16
3	II. Allegro.....	1:42
4	III. Largo.....	5:03
5	IV. Allegro molto.....	2:32
6	V. Lento.....	3:24
7	VI. Presto.....	3:32

Dacapo is supported by the Danish Arts Foundation **DANISH ARTS FOUNDATION**

Music for Percussion and Viola, Op. 18 (1955-56)*

for *viola solo, percussion and piano*

7	Adagio non troppo – un poco moto – un poco meno mosso – lento – un poco adagio – andante – un poco adagio – moto.....	12:15
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EKKOZONE: Thomas Teisner (trapani); Mads Hebsgaard Andersen (marimba); David Hildebrandt, Lars Vestergaard Larsen, Alexander Skjold Henriksen and Mathias Seibæk (percussion)

8 O Bäume Lebens, Op. 81 (1977)

for *mezzo-soprano and viola*..... 7:03

9 Sonata for Viola and Piano, Op. 14 (1952-53)

9	I. Allegro moderato.....	17:31
10	II. Adagio.....	5:04
11	III. Presto.....	6:45
12	5:42

12 Mobiles after Alexander Calder, Op. 38 (1961)

for *viola, marimba and piano*..... 5:19

13 Duo for Violin and Viola, Op. 12 (1951-52)

13	I. Adagio molto.....	13:45
14	II. Allegro assai.....	3:06
15	III. Allegro moderato.....	1:18
16	IV. Tranquillo.....	2:42
17	V. Allegro rubato.....	4:07
	2:32

DACAPO
open space



Edition
Borup-Jørgensen



DANSK KONCERTFORLAG

TOTAL: 76:30

8.226584

Bratschen har altid været mit yndlingsinstrument, af karakter streng, alvorlig og indadvendt. I mange år regnede jeg den store, 6-satsede viola-partita for noget af det væsentligste, jeg havde skrevet.

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