

& b only valid for one note.

& b gælder lige efter følgende node < > = ad libitum

kalligrafier op116

for/til Eva Feldbæk

Axel Borup Jørgensen
Komp. 1987

orgel

svelleværk (lukket sv): kobbelfigtell
[closed sv]

4' $\text{ca } 60$

pp

2 4 6 8 10 12 14 16 18 20 22 24

Eva Feldbæks forslag

svelleværk:
(åben sv): kobbelfigtell [choose a tempo between ♩. about 58-76
Vælg tempo fra ca 58 til ca 76

orgel 4'

p

2 4 6 8 10 12 14

4' forts

poco rit. (ligesom tvænde) [like hesitating]

16 18 20

variant $\langle \Delta \rangle$

slutningsvarianter $\langle \nabla \rangle \nabla$

final variant $\langle \nabla \rangle \nabla$

svelleværk (lukket sv): krumhorn 8'
ligesom tvænde [like hesitating]

4' $\text{ca } 56$

p

3

Eva Feldbæk-version op116



played like a nervous, sensitive arpeggio
hurtige, lidt nervøst sensible brydninger

③ ④ ⑤

(quasi non legato)
< > = ad libitum

orgel

ossia

orgel

*ved overgang til \emptyset :
ikke egentligt satsophold;
kun en mædeligt kort fermat.*

*[going from $\{ \}$ to \emptyset : only
op116 with a rather short fermata]*

< accel. >

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quasi immobile

orgel

mpp

ossia etc.

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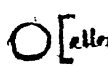

op116

orgel (revideret 19/3-86)

4'  [ca 60]

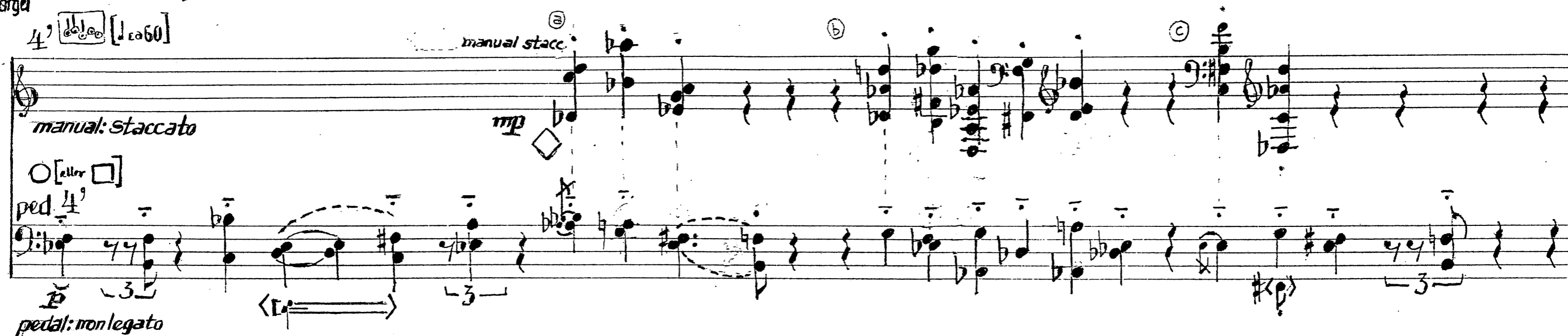
manual stacc. ^a

manual: staccato

 [eller 

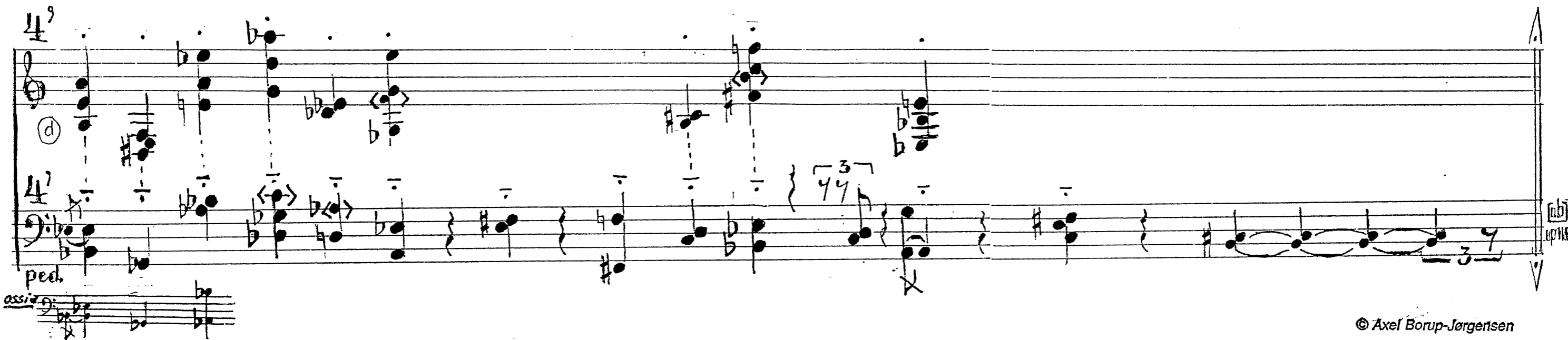
ped 4'

pedal: non legato



Musical score for the first system, featuring a treble and bass clef with various notes, rests, and performance markings like "manual stacc." and "pedal: non legato".

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Musical score for the second system, including a separate line for "ass. g." and various musical notations.

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♩. towards MM. 72.

orgel 4'

nasmer sig MM 72
quasi non legato

< quasi poco rit. >

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op116

orgel 4'

MD

MS

pedal

pp

shorter than ,

fine

op116

