

④ 35 V π *ord. (d.v.s. senza tremolo)*

viola

helst ossia

quasi allargando

quasi ♩

quasi ♩ pizz arco

C'kam ov. dampes med M.S.

⑤ *viola*

mf *mf* *mp* *mf* *mp*

ossia

mf p *mf* *1/4* *3* *mf*

3/4 *2/4* *(? IV)* *3/2*

⑥ *viola*

mf

2-2/4 *3* *V*

quasi allargando *pizz poco più mosso* *quasi ♩ arco*

mf *mf*

subito *(S)*

arco

mf

3/4

⑦ *[sempre] mm* *3/4* *poco dim.* *p. a p. dim.* *mf* *pizz* *arco*

mf *subito*

modestempe *svagare modestempe*

ord. arco *modestempe*

mf *poco cantabile* *poco dim.*

o — Bäu — me | Le — bens, o — wann — win — ter — lich? — Wir —

8 *mp*

lad styrkegrader
følge tonehøjde

sind nicht ei nig. sind nicht wie die Zug vo 3gel vuz stan digt.

9 *modeste mme* *cresc.*

frem. über — holt und spät, so drängen wir uns

10 *ms* *ms* *arco ord.* *dimin.*

Hätz — lich win — den. auf und fallen ein auf teil — nahmlosen Täch. Blühn und Verdorm

11 *mf* *mp* *poco* *rit.* *allarg*

uns zu — gleich be — wußte. und ir — gend — gehn Löwen nach und wäris — sen. so — lang

12 *mf sempre* *f* *pizz* *arco* *rit.* *cresc.*

heer — lich sind von kei — ner Ohn — macht

13 *MS 5 pizz* *frits*

© Axel Borup-Jørgensen

sempre tremolo

14 *arco* *5* *etc.* *allargando* *sempre f (dog med tyngdepunkter)*

ossia

15 *ossia* *sempre tremolo* *pizz* *lag buen* *her* *finale* *mrtto-f*

complex!

valis ↓ = byngdepunkt (↓ litt vagare)

pizz.

Musical notation for the first system, featuring complex rhythmic patterns and fingerings. It includes a 7-measure phrase with a 'pizz.' marking and a 5-measure phrase with a '3' marking. There are also some 'X' marks above notes.

2 sempre.

Musical notation for the second system, continuing the complex rhythmic patterns. It includes a 5-measure phrase with a '3' marking and a 5-measure phrase with a '3' marking. There are also some 'X' marks above notes.

pizz sempre

Musical notation for the third system, ending with a 'fine' marking. It includes a 5-measure phrase with a '3' marking and a 5-measure phrase with a '3' marking. There are also some 'X' marks above notes.

André Clavier

Wdt trasp pizz. 2

Per Nørby

Fors. ALLE 17

Yas. Ljungby

Rhapsodie

viola solo

452764

To Per Nørby Hansen

Axel Borup-Jørgensen
op. 114:3; 1994-96

[♩ = c. 58]

pizz.

(pizz. with 2 fingers)

(gravity centre of the motif)

pizz. simile

(slightly less pointed)

♩ = c. 35

[♩ = c. 35] tremolo e dimin.

arco

pizz.

arco

f subito

[♩ = c. 54]

slightly broader tempo

poco rit.

pizz.

ossia

Handwritten signature

[♩ = c. 78]

poco più mosso
pizz.
mf
3
quasi rit.
arco
mf
3

mf
poco dim.
3
poco a poco dim.
3
al p

♩ = principal part
 ♪ = weaker secondary part

pizz.
mf subito
3
rit.
arco
ord. arco
melody
mp poco cantabile (quasi legato)
3
poco dim.

(O Bäu - me Le - - - bens, wann

mp
 During the Rilke-text: volume gradually ascending and falling with pitch
melody

win - - - ter - lich? Wir sind nicht ei - - - nig.

melody
secondary part

Sind nicht wie die Zug - vö - gel ver - - stän - digt.)

cresc.
mf
mp
pizz.
arco

= 10 -

$\text{♩} = 55$

poco rit.

rit.

$[J = c. 55]$

(U - ber - holt und

musical staff with notes, rests, and performance markings. Includes *dimin.*, *m.s. pizz.*, *arco*, and *mp*.

spät, so drän - gen wir uns plötz - lich Win - den auf und

musical staff with notes, rests, and performance markings. Includes *mp*, *mf*, and *poco*.

fal - len ein auf teil - nahms - lo - sen Teich. Blühn und Ver -

musical staff with notes, rests, and performance markings. Includes *poco rit.*, *allarg.*, and *mp*.

dorn ist uns zu - gleich be - wußt. Und Dir - gend wo gehn

musical staff with notes, rests, and performance markings. Includes *mf sempre*, *f*, *m.s. pizz.*, and *arco*.

Lö - wen noch und wis - sen, so - lang sie herr - lich

musical staff with notes, rests, and performance markings. Includes *poco cresc.*, *quasi fp*, *pizz. m.d.*, and *arco*.

sind, von kei - ner Ohn - macht

musical staff with notes, rests, and performance markings. Includes *m.s. pizz.* and *pizz.*.

Handwritten circled number 7.

m.s. pizz. $\frac{4}{3}$

m.d. pizz. sempre

arco

(gliss.)

allargando

arco

sempre f

3 poco cresc.

finalis

pizz. al fine (put bow away)

more even stress

quasi allargando

ossia

molto f sempre

generally: laissez vibrer

7

3

7

3

7

sempre pizz.

molto f sempre

5

3

8

3

3

3

5

3

3

5

5

sempre pizz.

3

5

3

3

5

5

5

5

5

5

5

fine