

op 99

violin I

déjà vu -

- samspil for guitar & strygere

:dec 82 - marts 83

*Arvid Jørgensen*

op. 99

violino I

# déjà vu

[ca 60]

$mp \rightarrow P$   
 $pp$

igen taktslag

[ca 50]

**B** *forts.* 8 *unis.* 2/4 10 *div.* 12 14 *div*

*tutti div.* *tutti* *1. solo* *tutti* *poco dim.* **C** 2 4 6 8 *unis.*

*pulsis bagude* 16 *p*

*rit. al. ca 80* [N-N]

8 10 12 14 16 18 20 *unis.*

22 24 26 28 30 32 34

*tutti* *solo* *solo* *3 soli* *3 soli* *3 soli* **D** *hers.*

36 38 40 42 44 46 48 50

ca 60

I

II

III Guitar Solo + str.

IV *igen taktslag* *molto rubato*

V Guitar-solo + str.

ord. div.

meget roligt cresc.

forh. roligt dim.

F Guitar Solo + str

Dirigent:

str. tutti *tidvands cresc.* normalt

ca 100 ca 80 rit. ca 60

2 accel. 4 6 8

trem. soli

D Guitar Solo

Dirigent-slag: ca 50

ord 3 soli

s.p. tutti (= gli altri)

ord. V gli altri

mp mp

1/2 tone triller

4 soli

2 4 10 12

**f** *forts.*

13 *3 soli mp*

14 16 18 *mf* 20 *mf 3 soli* 22 *tutti div. mpp* 24

24 *3 soli p* *rit. dim.*

26 28 30 *p* 32 34 **I** *Guitar Solo*

*pp* *pp* *1. solo* [*ca 75*]

2 4 6 8 10

*4/4* *3/4* *accel.*

12 14 16 18 20 22 24 *fine*

**ab** *op 99*

op 99

violin II

déjà vu -

- samspill for guitar & strygere

:dec 82 - marts 83

Arvid Kamp-Johansen

op.99

violino II





**B** *fars.* 8

10 *div.* 12 *un's.* 14

$\text{♩} = fp$

*quasi cantabile* *1. solo* *p* *p* *rit... al [C♯D♯]*

*tutti* *div.* *poco dim.* 15 18

*poltr. is bagude*

3 2 4 6 8

8 10 12 14 16 18 20

22 24 26 28 30 32 34

*tutti* *solo* *3 soli* 36 38 40 42 44 46 48 50

*3 soli*

Guitar solo

efter D (guitar solo)

1ca60

[ca 50]

2 tutti

s.p. pp

4

6 *tutti* *div.* *ord.*

8 10 12

Solo

14 16 18 20 22

mp

ord. div.

24 26 28 30 32 34

P

Guitar Solo

Solo

1 2 4 6 8 10

pp

3/4

12 14 16 18 20 22 24

op 99

Fine

op 99

viola

déjà vu -

- samspill for guitar & strygere

:dec 82--marts 83

And. Fournier

op.99

viola

déjà vu  
[1ca60]

Axel Borup-Jørgensen op 99

va  $\frac{2}{4}$  2 4 6 8 4

*f* *b* *senza dim.* *p* *mp* *pp* *p*

tutti 1-2 > *pizz. unis.* *bageste pult*

1. solo arco

va 10 12 14 3/4

*pp* *mp* *pp subito* *mp* *pp* *mp* *pp*

1. solo *ord. ny solo* *tutti pizz.* *1. solo arco* *ny solo* *tutti* *1. solo*

Soli Va 16 18 20

tutti Va *mf* *mf* *mp* *mp* *pp* *pp*

*div.* *mf* *mf* *mf* *mp* *pp* *pp*

*guitar solo* *+ str.* *senza misura*

*mp* *pp*

Va *igen taktslag* **fer B** *div. a 2* *solo* 6 7 8 9  $\Delta$

tutti div. a 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*

*ord. solo* *ord. solo* *ord. solo* *ord. solo* *ord. solo* *ord. solo* *ord. solo* *ord. solo*

*1. pult* *2. pult* *tutti* *4 soli*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

B va 2 4 7 7

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*unis.* *tutti* *div.* *div.*

*bageste pult* *bageste pult* *bageste pult* *bageste pult*

*div.* *div.* *div.* *div.*

*bageste pult* *bageste pult* *bageste pult* *bageste pult*

8 **forts.**  $\frac{2}{4}$  10 *div.* Solo 12 *tutti* 14 *unis.*

*bageste puit* *quasi cantabile* *rit.---al. [♩ca80]* *1. solo* *gli altri div.* *unis.* *poco dim.* *unis.*

8 10 12 14 16 18 20

22 24 26 28 30 32 34

*Solo* *tutti* 36 38 40 42 44 46 48 *3 soli* *her: [Guitar Solo]*

50 *3 soli*





**h** *ca 50* *dirigent-  
slag*

va *2/4*

2 *tutti*

4 *S.p.* *pp* *mp* *solo*

6 *tutti ord. div.*

8 *come II*

10

12

14 *V* *1/2 tone-trille*

18 *tutti div.* *mp*

20 *1. solo*

22 *tutti div.* *mpp*

24

26 *tutti div.* *mpp* *colgt*

28

30 *2 soli*

32 *2 soli* *mpp*

34 *poco dim.*

**I** *Guitar Solo*

**J** *ca 75*

va *3/4* *solob* *pp*

1 2 4 6 8 10

12 14 16 18 20 22 24

*pp99* *line*

op 99

cello

déjà vu -

- samspil for guitar & strygere

:dec 82 - marts 83

Arvid Kamp-Hansen

op.99

v/c

deja vu

[ca60]

Axel Borup-Jørgensen op 99

**A** 2/4 *f*

Senza dim. pult 1-2 pult 3-4 bageste pult tutti pizz unis arco 1. solo

ord. div. 2. pult div tutti pizz arco 1. pult 2. pult soli Subito tutti

solli Vlc P ord. trem. tutti div. a3 mf mpp guitar solo + str.

$mpp \rightarrow \frac{p}{pp}$

igen taktslag

for B 3/4 2 3 4 div a2 mp subito molto 4 soli pp tutti div. pizz subito arco mf solo soli (bagude)

**B**

mf ff bageste pult div. tutti tutti div.

**B** *forts.*

Violoncello (vcl) score for section B, measures 2 to 14. The music is in bass clef with a key signature of one sharp (F#). Measure 2 is marked with a '2' above the staff. Measures 10-11 are marked '10 div.' and '2 soli'. Measure 12 is marked '12 tutti'. Measure 14 is marked '14'. The score includes various rhythmic values and dynamic markings.

Violoncello (vcl) score for section C, measures 16 to 30. The music is in bass clef with a key signature of one flat (Bb). Measure 16 is marked 'quasi cantabile' and '2 soli'. Measure 18 is marked 'gli altri div.' and 'tutti div.'. Measure 20 is marked 'poco dim.'. Measure 22 is marked 'rit. al ca 80'. Measure 24 is marked 'C'. The score includes various rhythmic values and dynamic markings.

Violoncello (vcl) score for section C, measures 10 to 18. The music is in bass clef with a key signature of one flat (Bb). Measures 10, 12, 14, 16, and 18 are marked with measure numbers. The score includes various rhythmic values and dynamic markings.

Violoncello (vcl) score for section C, measures 22 to 32. The music is in bass clef with a key signature of one flat (Bb). Measures 22, 24, 26, 28, 30, and 32 are marked with measure numbers. The score includes various rhythmic values and dynamic markings.

Violoncello (vcl) score for section C, measures 36 to 40. The music is in bass clef with a key signature of one flat (Bb). Measure 38 is marked 'al chitarra solo' and 'Guitar solo'. Measure 40 is marked with a square box containing the letter 'D'. The score includes various rhythmic values and dynamic markings.

after D (guitar solo)

5/4 [ca 60] m

1

8 [ = senza misura ] 10

div.

III Guitar Solo + str.

IV *igen taktslag* *molto rubato* div.

ord.

V Guitar-solo + str.

meget roligt cresc.

forh. roligt dim.

F Guitar Solo + str

11 *stidvands-cresc.* Dirigent: *rit.* solo

12 *accel.* *rit.*

13 *rit.* solo

14

15

16

17

18

G Guitar Solo

19 Dirigent-slag: [ca 50] 2 *tutti* 4 *solo*

20 *s.p.* *pp* *mp*

21

22

23

24

25

26

27

28

29

30

**4** forte

**4 soli**

1. **3.**

2. **4.**

*p* *poco cresc.*

*P* *P*

8 10 12 14 16 18 20 22

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

*tutti* *div.* *p* *tutti* *div.* *2 soli* *mpp* *poco dim.*

**I** Guitar solo

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

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**28**

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**33**

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**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

*solo* *3/4* *acc.* *ca 75* *2* *4* *6* *8* *10*

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

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**67**

**68**

**69**

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**72**

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**75**

**76**

**77**

**78**

**79**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**

*8* *12* *14* *16* *18* *20* *22* *24*

*fine*



op 99

basso

déjà vu —

— samspill for guitar & strygere

:dec 82—marts 83

Andreas Thom...

déjà vu

Axel Borup-Jørgensen op 99

A

[ca60] 2/4

cb

8 *f* 2 4 4 4 4 *senza dim.* 6 *sempre f* 8 *pizz mp* 10

10 *sempre pizz* 12 *mp* 14 3 4

8 *sempre pizz* *mf* 16 *mf* 20 *senza misura* [a] *mf* *Guitar Solo +str.*

igen taktslag *str.* *mp subito* *Soli p* *vic* *<F ad lib.>* *tutti pizz f* *tutti mf arco* *arco*

8 1 2 3 4 *sempre pizz* 5 *pp* 6 *pizz f* 7 *pizz mf* 8 *<A ad lib.>*

B [ca50] arco

cb

8 *mf* 2 4 4 4 4 6 7 8

8 10 12 *at* [E] *(pause: [C] - [D] arco ord. [E] Guitar solo)*

E

cb (m?) arco ord.  $\frac{5}{4}$   $\frac{4}{4}$

cb trem. 10 **III** Guitar solo + str. **IV** igen taktslag molto rubato

cb ord. **V** Guitar-solo + str. gli altri senza cresc simile **F** Guitar solo + str. *roligt, uregelmässigt skift*

cb *Dirigent:* trem. accel. rit. rit. **G** Guitar solo  $\langle \# \# \rangle$

cb **H** *ppp* (svagere end vlc) 2 ord. sul pont. 3 8 7 15 16 18 20 tr VI *al fine*