

déjà vu for solo guitar & string orchestra

ord. s.p.

ord.

ord.

ord.

ADP Pump-Action  
 1982-83 about 16  
 pp99  
 82-1

Ⓜ flageolet; suono reale

forts.

This musical score page contains five staves for string instruments: Violin I (vit.), Violin II (vi), Viola (va), Violin III (vic), and Cello (cb). The score is written in 4/4 time and includes various performance instructions and dynamics.

- Violin I (vit.):** Starts with a forte (f) dynamic and includes markings for *arco* and *arco 1. solo*. It features a *continuo-spi* section and a *2. puit* section.
- Violin II (vi):** Includes *arco* and *arco 1. solo* markings, with dynamics ranging from *pp* to *mp*.
- Viola (va):** Features *arco* and *arco 1. solo* markings, with dynamics including *pp* and *mp*.
- Violin III (vic):** Includes *arco* and *arco 1. puit* markings, with dynamics such as *pp* and *mp*.
- Cello (cb):** Features *arco* and *arco 1. puit* markings, with dynamics including *pp* and *mp*.

The score is divided into measures 10-14 and 12-14. Key performance instructions include *tutti*, *mp*, *pp*, *subito*, *1. solo*, *2. puit*, *arco*, *pizz*, and *div*. The piece concludes with a *f* dynamic and a *rit* marking.

△ f. 15

(non legato)

non legato

con-  
tioso

20 *essia*  
rasq.

Solo  
" spin"

20

18

pacato  
(obscuro)

18

2 soli  
(2-part)

ord

ord

tutti

ord

ord

2 soli  
(2-part)

ord

ord

tutti

ord

ord

tutti

ord

ord

tutti

ord

ord

tutti

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tutti

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tutti

ord

ord

[ H = 8 ]  
(senza misura)



forts.

it.

I

II

III

IV

V



Handwritten musical score for guitar and strings. The score is written on ten staves. The top staff is for guitar, and the others are for string quartet (Violin I, Violin II, Viola, Violoncello). The music includes various dynamics (p, mp, mf, f, sf, ppp, fff), articulations (pizz, arco, tutti, div), and performance instructions (solo, ord. s.p., 4 soli). Time signatures change from 3/4 to 2/4 and back to 3/4. There are also some markings like [ca55] and [ca55] in brackets. The score ends with a double bar line and the word 'arco'.

[ca 50]

Kontrast=  
=Solo-spiel

uit.

3  
5  
3/4  
4  
2  
3  
f

[ca 50]

I  
II

4  
2  
4  
6  
bageste pult  
bageste  
tutti div.  
unis.  
div. tutti  
f  
p  
f  
p  
f  
p  
f  
p

**f** fortis.

7-

Guit.

14

12

10

8

div.

unis.

tutti

Solo

2 soli

div.

unis.

div.

vlc

va

cb



Guit.

[ca 80] **C**  
*non legato*  
 3 4 5 6 7 8  
 18

*rit. al. ca 80*  
 18

*tutti div.*  
*pulsis bagude*  
 18

*tutti div.*  
*pulsis bagude*  
*baguste*  
 18

*tutti div.*  
*2 soli*  
 18

*tutti div.*  
*quasi cantabile*  
 18

*cb tacet*  
 18





☐ fortis.

-9-

Musical score for Suite, measures 8-20. The score is written for four staves: Flute (fl.), Violin (va.), Viola (vcl.), and Cello/Bass (cb.).

- Flute (fl.):** Measures 8-10:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 11-12:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 13-14:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 15-16:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 17-18:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 19-20:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ .
- Violin (va.):** Measures 8-10:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 11-12:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 13-14:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 15-16:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 17-18:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 19-20:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ .
- Viola (vcl.):** Measures 8-10:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 11-12:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 13-14:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 15-16:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 17-18:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 19-20:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ .
- Cello/Bass (cb.):** Measures 8-10:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 11-12:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 13-14:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 15-16:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 17-18:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ . Measures 19-20:  $b^2$ ,  $b^1$ ,  $b^2$ ,  $b^1$ .

Measure numbers 8, 10, 12, 14, 16, 18, 20 are indicated below the staves. The word "Suite." is written at the bottom left. The word "tacet" is written below the vcl. staff at measure 10. The word "unis." is written above the fl. staff at measure 17. The word "cb" is written below the cb. staff at measure 8.



-10- **frts.**  
 iuit. 8  
 22 24 26 28 30 32 34  
 I  
 II  
 va  
 vlc  
 cb  
 8  
 cb tacet

This musical score is for a string ensemble, specifically for Violin I (vlt.), Violin II (vlt. II), Viola (va.), Violin C (vlt. C), and Cello (cb.). The score covers measures 22 through 34. The notation includes various note values, rests, and dynamic markings. The first violin part (vlt. I) starts with a forte (frts.) dynamic and features a melodic line with slurs and accents. The second violin part (vlt. II) and viola part (va.) provide harmonic support with sustained notes and some melodic movement. The Violin C part (vlt. C) and Cello part (cb.) play a more rhythmic and harmonic role, with the Cello part including a 'cb tacet' instruction. Measure numbers 22, 24, 26, 28, 30, 32, and 34 are clearly marked. The score concludes with a final measure containing a double bar line and a fermata.

8 Guit. ca 80 35 38 40 42 44 46 48 50

Viol. *tutti* *solo* *3 soli* *tutto rasg.* *rit. molto* *3 soli* *3 soli* *3 soli* *3 soli* *3 soli*

Viola *tutti* *solo* *3 soli* *3 soli* *3 soli* *3 soli* *3 soli* *3 soli* *3 soli* *3 soli*

cb tacet al chitarra solo

rit. molto *mf* = molto allargand.



**D**

Guit. *8* *motor*

rasg.

Guit. *8*

rasg.

Guit. *8*

her **E**

ossia



guitar:  
sinisterré

①

3 4 2 4

$\frac{3+2}{4}$  [ca 60] *mp*

*p*

*uniso.*

3 soli

*p*

arco ord. *6<sup>va</sup>*

3

*p*

2

fforfs.

< > = ad libitum (dvs kan udelades)  
vejedende  
rytme:

poco pesante.  
 sling med flad  
 hånd på strengene  
 etc. etc.

inibiær: vic  
 cb  
 tutti  
 con arco  
 molto sp.

[  $\downarrow \leq 50$  ]  $\text{\textcircled{III}}$  ord.  
 $\text{\textcircled{IV}}$

7 = neg  
 ~ = fingerspids

sp. <>

igen  
 taktslag

k - ca 8 - 16"

div. A  
 div. A  
 of unis.

div.

4 4  
 4 4  
 4 4  
 4 4  
 4 4  
 4 4

8  
 8

[ = 60 senta misura ]



*litt opfarende*  
*dim. eritard.*

*divs op i styrke & tempo*

*con arco (med fluktuerende klanger)*

*molto rubato*

The score consists of five staves for string instruments. The top staff is Violin I (vlt.), followed by Violin II (vlc.), Viola (va), Violoncello (vcl), and Double Bass (cb). The score includes various performance markings such as *ord.* (order), *div.* (divisi), *str.* (arco), and *tutti*. There are also dynamic markings like *mf* and *ff*. The score is divided into measures, with some measures containing multiple notes for different instruments. The bottom of the page features a legend for *ritard.* and *accl.* markings.

*rossi*  
*roligt, uregelmæssigt skift*

*//// = ritard.*  
*//// = accel.*



[F] tranquillo e quasi legato

*dim. e rit.*

First system of musical notation. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes with slurs and accents. Dynamics include *dim. e rit.*, *con arco*, *ritig.*, *ord.*, and *pp*. There are also circled numbers 1, 2, and 3 indicating specific notes or groups of notes. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

*molto ritig. cresc.*

*forth. ritig. dim.*

Second system of musical notation. It features a bass clef and a key signature of one flat. The notation includes a series of notes with slurs and accents. Dynamics include *molto ritig. cresc.* and *forth. ritig. dim.*. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

*senza cresc.*

*simile.*





Suit. 3 4 5 2

Guit. 6 7 2

I II vlc vlc cb



uit. 8 9 10 A.

I  
II  
va  
vlc  
cb

Guit. 11 12 A.

I  
II  
va  
vlc  
cb

13

Guit.

1

1

2

3

4

5

vlc

cb

8

16

Guit.

1

1

2

3

4

5

vlc

cb

8



[Jca100] *non legato solo*  
 [Jca50] *Dirigenti: nor matt*  
 str-Lutti *Andwzsdscresc*  
 Guit. *molto s.p. con arco*  
 I *ca80*  
 II *ca100*  
 VA *ca80*  
 Vlc *ca60*  
 cb *ca100*



Musical notation for guitar solo, measures 1-8. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. A dynamic marking 'forts.' is present at the beginning. A performance instruction 'scmpre D e non legato' is written below the staff. The number '8' is written at the end of the first measure.

Musical notation for guitar solo, measures 9-16. The notation is on a single staff with a treble clef. It continues the piece with various chordal textures and melodic fragments. A dynamic marking 'Guit. Solo' is present at the beginning of this section.





This page of musical score is for a piece in G major (one sharp). It features multiple staves for different instruments:

- Top Staff (Guitar):** Includes a key signature change from C major to G major at measure 13. It contains various guitar techniques such as triplets, sixteenth-note patterns, and ornamentation (ord.).
- Second Staff (Voice):** Features vocal lines with dynamics like *mf* and *mp*. It includes a section marked "3 soli" and ends with a vocal flourish.
- Third Staff (Violin):** Contains violin parts with dynamics ranging from *mp* to *mppp*. It includes a section marked "1 solo" and a dynamic change to *p*.
- Fourth Staff:** Shows further vocal or instrumental lines with dynamics like *mp* and *mppp*. It includes a section marked "4 soli" and a dynamic change to *p*.
- Fifth Staff:** Features a grand staff (treble and bass clefs) with a dynamic change to *p* and a final flourish.

The score is marked with various performance instructions:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mppp* (mezzo-ppissimo)
- p* (piano)
- ord.* (ornament)
- solli* (soliloquy)
- tutti div.* (tutti divide)
- con vlc* (con violin)
- Suono reale* (real sound)
- cb* (coda)
- GRS.* (Grave)

Measure numbers are indicated at the bottom of the staves: 13, 14, 16, 18, 20, 22, 24, 26, and 28.

-24-

8va  
con va vic  
va vic  
poco

8va  
con va vic  
va vic  
poco

24  
3 soli  
26  
28  
30  
32  
34

fortissimo  
piano  
poco

[ritigere end 60]

////// poco meno  
MOSSE

24  
26  
28  
30  
32  
34

oboe  
clarinet  
bassoon  
trumpet  
trombone  
tuba

piano  
mezzo-piano  
tutti div.  
suono reale  
poco dim.

8





-25-

Guit. solo

forts.

poco

poco

polyfort

V

poco

Guit.

quasi calmo

quasi atempo  
(ritigere anzi ♩=60)

poco

sullA

\*=non espressivo-klang

Guit.

quasi calmo

poco

litt (svagere)

# Epilog

*3/4* vs. *klanger loco*

*8 pp*

The musical score is written for strings and woodwinds. It consists of ten measures, numbered 1 through 10. The score is divided into systems. The first system (measures 1-4) is marked *8 pp* and *3/4*. The second system (measures 5-8) is marked *tutti: <pp>* and *3/4*. The third system (measures 9-10) is marked *pp* and *4/4*. The score includes various dynamic markings such as *pp*, *sol*, and *acc*. There are also tempo markings of *3/4* and *4/4*. The woodwind parts (flute, oboe, clarinet, bassoon) have specific fingerings and articulations indicated. The string parts (violin I, violin II, viola, violoncello) have specific bowings and dynamics indicated.

The musical score is arranged in two systems. The first system contains five staves: a guitar staff (Guit.) and two violin staves (vln). The second system contains three staves: two violin staves (vln) and a viola staff (va). The score is divided into measures by vertical dashed lines, with measure numbers 8, 12, 14, 16, 18, 20, 22, and 24 indicated at the bottom of each staff. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'forts'. The guitar staff uses a standard six-string layout, while the violin and viola staves use four-string layouts.