

"la primavera"

Axel Kampffmeyer
op. 97; kamp. 1982

A prologo

ca 50 = con arco di c. b. / $f = ord$

sempre/laissez vibrer

80^{va} x) 7:8

ppp

quasi f

15

80^{va} 5

pp

p

30

xxj

35



Handwritten musical score for the first system, measures 30-40. It features two staves, I and II, with various annotations including fingering (5, 3, 3), dynamics (ppp), and performance instructions like "quasi" and "spasi". Measure numbers 30, 35, and 40 are circled.

Handwritten musical score for the second system, measures 50-60. It includes two staves, I and II, with detailed fingering (3, 4, 7, 4, 3, 4, 7, 4), dynamics (mp), and performance instructions such as "fast unmerklich einsetzen" and "ligsson. Lidt-fernt wie ein Bisschen aus der Ferne". Measure numbers 50, 55, and 60 are circled.

Handwritten musical score for the third system, measures 60-70. It features two staves, I and II, with annotations including "ca. 60", "aufdweep", "p.", "ringf (= ca. mp)", and "resonant". Measure numbers 60, 65, and 70 are circled.

3/4

B 1 Entz.

15

dim. e rit.

ca 55

ai

P² wie ein Bifchen näher

25

20

pp

etwa 2

30

35

40

mp

wie etwas näher

wie etwas näher

Es --- s. Mietto

Handwritten musical score for the first system, measures 1-12. The score is divided into two systems, I and II, with a repeat sign between them. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated. Performance markings include *zart*, *ord.*, *ca 55*, *ca 62*, *loco*, and *gedämpft*. There are also some handwritten annotations like $\Delta 2$ and $\Delta 1$ with numbers 3 and 4.

Handwritten musical score for the second system, measures 13-24. The score is divided into two systems, I and II, with a repeat sign between them. Measure numbers 14, 16, 18, 20, 22, and 24 are indicated. Performance markings include *loco*, *ca 75*, *ca 62*, *ped. sempre*, and *poco rit.*. There are also some handwritten annotations like $\Delta 2$ and $\Delta 1$ with numbers 3 and 4.

Fontana
805

26

30

3

32

leicht, zart
loco

pp
senza
misura

loco

hier
4

(π)


Handwritten musical score for the first system, featuring multiple staves with complex notation. The score includes various performance instructions and dynamic markings:

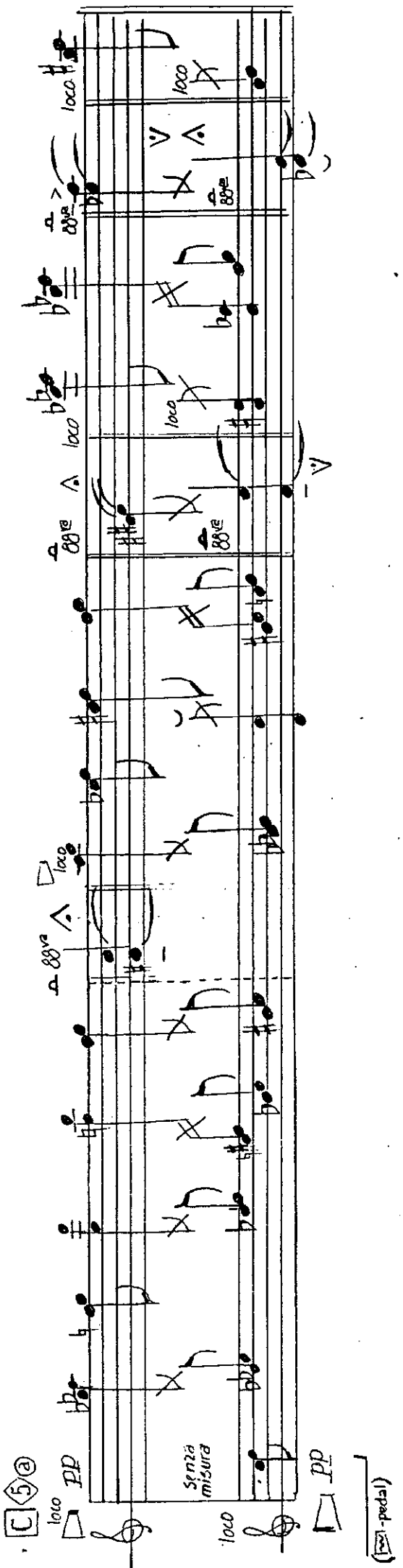
- Dynamic markings:** *ff*, *f*, *ritard.*, *pp*, *mp*, *f*, *pp*, *mp*, *f*.
- Performance instructions:** *loco*, *ritard.*, *laisser vibrer*, *ca64*, *ca100*.
- Structural markers:** Roman numerals **I** and **II** are placed below the staves.
- Other symbols:** A circled 'C' with a diamond inside, and a circled '5' with a diamond inside.

laisser vibrer

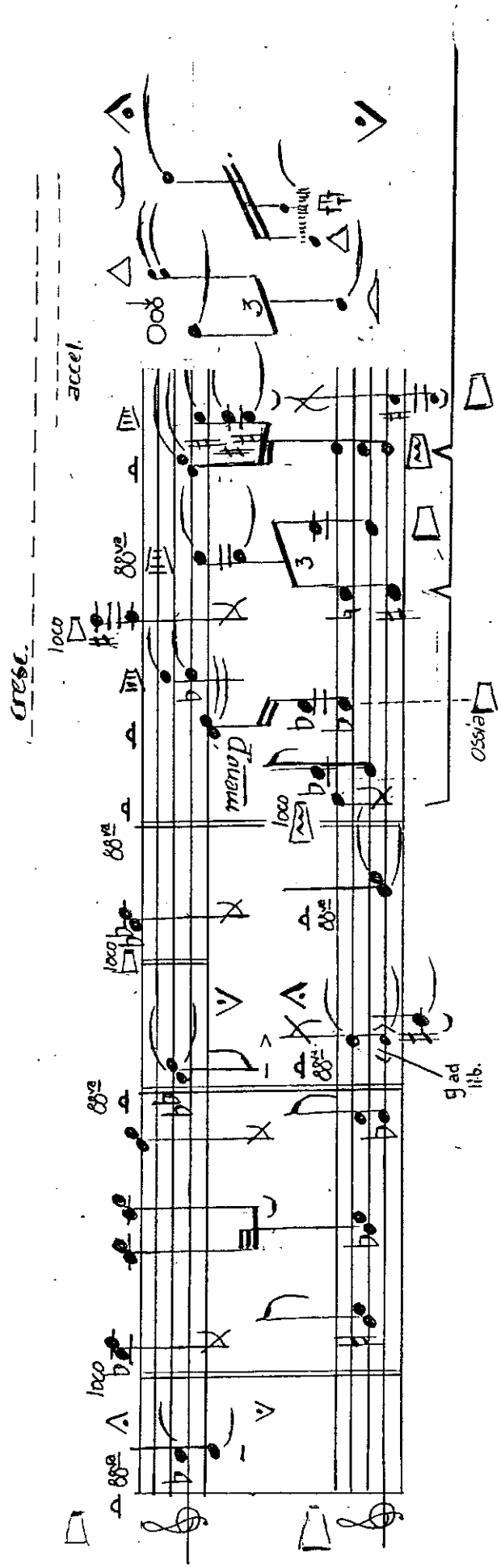
Handwritten musical score for the second system, continuing the piece. It includes several staves with simplified notation and specific performance directions:

- Dynamic markings:** *pp*, *mp*, *f*, *loco*.
- Performance instructions:** *loco*, *leicht, zart*, *mp*, *loco*, *ped sempre*.
- Structural markers:** Roman numerals **I** and **II** are placed below the staves.
- Other symbols:** A circled 'C' with a diamond inside, and a circled '5' with a diamond inside.


 loto *pp*
 senza misura
pp
 (pedal)



cresc. *accel.*
ad lib.
ossia
Da Capo



D Ints. wie ein Echo

I **II**

mf **ca 55**

ring[=f]

mf (=*etwa mp*)

mf (z.B. *mm*)

auf Π_1 Π_2 Π_3 *etwa mpp*

I **II**

Poco *f* *etwa f*

Poco *accel.* **ca 60**

$\frac{3}{8}$

$[i=f]$ $[mm=mp]$

I
 II
p
f
 loco 5
 Schwimmflöten Register
 offene Resonatoren
 geschloßen
 ped.
 10
 15

I
 II
pp
ppp
 etwas dämpfen
 heller Klang
 geschloßen
 ped.
 20
 25
 30

E

Handwritten musical score for the first system, measures 1-10. The score is written on two staves. Measure 1 includes a tempo marking of *ca. 60* and a dynamic marking of *ppp*. Measure 2 has a dynamic marking of *pp*. Measure 3 has a dynamic marking of *ppp*. Measure 4 has a dynamic marking of *pp*. Measure 5 has a dynamic marking of *mp*. Measure 6 has a dynamic marking of *mp*. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and articulation marks. A note in measure 10 is marked with a cross and the word "quest".

dynamisch in Taktum zu steigen

==

Handwritten musical score for the second system, measures 11-20. The score is written on two staves. Measure 11 includes a tempo marking of *ca. 60* and a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *pp*. Measure 15 has a dynamic marking of *pp*. Measure 16 has a dynamic marking of *pp*. Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *pp*. Measure 19 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and articulation marks. A note in measure 15 is marked with a cross and the word "quest".

Schneller [ca. 100]

quasi senza misura (abwas ruhig)

oder oder

hier: 16

The image shows a handwritten musical score for guitar, organized into two systems, I and II. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- System I:** The first staff begins with a circled number '15' and a box containing the letter 'E'. It contains a triplet of eighth notes, a slur over a group of notes, and a 'loco' marking. The second staff continues with a slur and a triplet of eighth notes.
- System II:** The first staff starts with a circled number '16' and a box containing the letter 'E'. It features a slur, a triplet of eighth notes, and a 'loco' marking. The second staff continues with a slur and a triplet of eighth notes.
- Additional Notations:** The score includes various slurs, some with 'x' marks above them, and dynamic markings like 'loco'. There are also some handwritten annotations and symbols, such as a triangle and a diamond, scattered throughout the piece.

F **forts.**

ff 88va

loco

1. 2.

4 5 6

subito pp

74

loco

1. 2.

7 8

17

© - Fortsatz.

wie ein
Zitate
von

Musical score for piano, consisting of multiple staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- dim.* (diminuendo)
- [poco inf.]* (poco rinforzando)
- mp* (mezzo piano)
- poco dim.* (poco diminuendo)
- [quasi rit.]* (quasi ritardando)
- G.P.* (Grave Piano)
- al P* (all piano)

etwas
glitzernd

hier
H
ca 120

pp sempre

pp sempre

accel.

1 }
2 }
3 }
4 }

12 }
3 }

10 }
11 }

9 }
8 }

7 }
6 }

5 }
4 }

3 }
2 }

1 }
2 }

3 }
2 }

leicht, etwas flüchtig
oder *p*

[---=ritard.]

[ca. 120]

mp

loco mpp

poco meno mosso

wie etwa sögerna

Chrom. gliss.

laissez vibrer
durch *f*

arco di cb.
durch *f* aufgehoben

88va

sempre 88va

lais vibr

ritard. --- *al*

pp

ca65

loco

sempre 88va

lais vibr.

laissez vibrer

poco

laissez vibrer

dämpfen

dämpfen

laissez vibrer

15

10

10

5

5-3

pp

pp

loco

ca65

sempre 88va

lais vibr

laissez vibrer

poco

laissez vibrer

dämpfen

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

loco

ca65

pp

ritard.

sempre 88va

lais vibr.

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ritard.

sempre 88va

lais vibr.

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ritard.

sempre 88va

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sempre 88va

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sempre 88va

lais vibr.

loco

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ritard.

sempre 88va

lais vibr.

1. *forts.* *pp*
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leicht,
durchsichtig

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f **fortis.**
o **sove**

51

60

60

55

50

60ve

sempre

chrom. Gliss.

J kurze Vorschläge { X_1 = sehr kurz
 X_2 nicht so schnell
H schneller als **H** & wie ruckweise

Metal-Instr. [Δ Δ Δ Δ Δ] anfängs schwächer
als Δ , allmählich aber kräftiger bis in Δ .

1

2

3

4

5

sempre

Nimmstr.

Metall-Instr.
bis hier immer
kräftiger

fortissimo

Musical score for metal instruments. It consists of five systems, each with a diamond-shaped icon containing a number (1-5).
 System 1: *sempre poco*
 System 2: *poco*
 System 3: *poco*
 System 4: *poco*
 System 5: *poco*
 The score includes various musical notations such as notes, rests, and slurs. A *Dämpfung* (damping) instruction is shown with a hand icon and an arrow pointing to a note. A *hell* (bright) instruction is also present. Roman numerals I and II are used to denote different parts of the score.

-Gliss. von hier ab allmählich kürzer

ca 70

Musical score for woodwinds. It consists of five systems, each with a diamond-shaped icon containing a number (1-5).
 System 1: *sempre poco*
 System 2: *poco*
 System 3: *poco*
 System 4: *poco*
 System 5: *poco*
 The score includes various musical notations such as notes, rests, and slurs. A *f* (forte) dynamic marking is present. A *subito* instruction is shown with a hand icon and an arrow pointing to a note. Roman numerals I and II are used to denote different parts of the score.

K Forts.
Takt ①
NC

mit Faust
f-h
cava =
f-h

subitof

7:6

poco meno mosso

poco rit.

24

IX Forts.

Musical score for measures 30-44. The score is written on a grand staff with two staves. Measure 30 is marked *stempo*. Measure 32 is marked *f subito*. Measure 34 is marked Δ 34. Measure 36 is marked Δ 36. Measure 38 is marked Δ 38. Measure 40 is marked Δ 40. Measure 42 is marked Δ 42. Measure 44 is marked Δ 44. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Musical score for measures 46-60. The score is written on a grand staff with two staves. Measure 46 is marked Δ 46. Measure 48 is marked Δ 48. Measure 50 is marked Δ 50. Measure 52 is marked Δ 52. Measure 54 is marked Δ 54. Measure 56 is marked Δ 56. Measure 58 is marked Δ 58. Measure 60 is marked Δ 60. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Δ 205 Δ

K Fortis

Musical score for the first system. It consists of several staves. The top staff has a dynamic marking of *mf* and an accent. Below it, there are staves with various musical notations, including notes, rests, and performance markings such as *1.*, *2.*, *3.*, *4.*, and *5.*. A large bracket spans across several staves, with a dynamic marking of *f* underneath. The system concludes with a double bar line and a repeat sign.



Musical score for the second system. It consists of several staves. The top staff has a dynamic marking of *mp* and a performance marking of *I*. Below it, there are staves with various musical notations, including notes, rests, and performance markings such as *I* and *II*. A large bracket spans across several staves, with a dynamic marking of *mp* underneath. The system concludes with a double bar line and a performance marking of *ca 70*.

L epilogo

I **ca 70**

II

1. *pp* *88^{va}*

2. *loco*

3. *pp* *88^{va}*

4. *ppoco cresc.* *88^{va}*

5. *loco*

6. *accel.* *al*

7. **ca 80**

8. *rit.* *al ca 70* *88^{va}*

9. *rit.* *88^{va}*

10. *rit.* *88^{va}*

11. *loco*

12. *rit.* *88^{va}*

13. *rit.* *88^{va}*

14. *rit.* *88^{va}*

15. *rit.* *88^{va}*

16. *loco*

17. *rit.* *88^{va}*

18. *rit.* *88^{va}*

19. *rit.* *88^{va}*

20. *rit.* *88^{va}*

21. *rit.* *88^{va}*

22. *rit.* *88^{va}*

23. *rit.* *88^{va}*

24. *rit.* *88^{va}*

25. *rit.* *88^{va}*

26. *rit.* *88^{va}*

27. *rit.* *88^{va}*

28. *rit.* *88^{va}*

29. *rit.* *88^{va}*

30. *rit.* *88^{va}*

31. *rit.* *88^{va}*

32. *rit.* *88^{va}*

33. *rit.* *88^{va}*

34. *rit.* *88^{va}*

35. *rit.* *88^{va}*

36. *rit.* *88^{va}*

37. *rit.* *88^{va}*

38. *rit.* *88^{va}*

39. *rit.* *88^{va}*

40. *rit.* *88^{va}*

41. *rit.* *88^{va}*

42. *rit.* *88^{va}*

43. *rit.* *88^{va}*

44. *rit.* *88^{va}*

45. *rit.* *88^{va}*

46. *rit.* *88^{va}*

47. *rit.* *88^{va}*

48. *rit.* *88^{va}*

49. *rit.* *88^{va}*

50. *rit.* *88^{va}*

51. *rit.* *88^{va}*

52. *rit.* *88^{va}*

53. *rit.* *88^{va}*

54. *rit.* *88^{va}*

55. *rit.* *88^{va}*

56. *rit.* *88^{va}*

57. *rit.* *88^{va}*

58. *rit.* *88^{va}*

59. *rit.* *88^{va}*

60. *rit.* *88^{va}*

61. *rit.* *88^{va}*

62. *rit.* *88^{va}*

63. *rit.* *88^{va}*

64. *rit.* *88^{va}*

65. *rit.* *88^{va}*

66. *rit.* *88^{va}*

67. *rit.* *88^{va}*

68. *rit.* *88^{va}*

69. *rit.* *88^{va}*

70. *rit.* *88^{va}*

71. *rit.* *88^{va}*

72. *rit.* *88^{va}*

73. *rit.* *88^{va}*

74. *rit.* *88^{va}*

75. *rit.* *88^{va}*

76. *rit.* *88^{va}*

77. *rit.* *88^{va}*

78. *rit.* *88^{va}*

79. *rit.* *88^{va}*

80. *rit.* *88^{va}*

81. *rit.* *88^{va}*

82. *rit.* *88^{va}*

83. *rit.* *88^{va}*

84. *rit.* *88^{va}*

85. *rit.* *88^{va}*

86. *rit.* *88^{va}*

87. *rit.* *88^{va}*

88. *rit.* *88^{va}*

89. *rit.* *88^{va}*

90. *rit.* *88^{va}*

91. *rit.* *88^{va}*

92. *rit.* *88^{va}*

93. *rit.* *88^{va}*

94. *rit.* *88^{va}*

95. *rit.* *88^{va}*

96. *rit.* *88^{va}*

97. *rit.* *88^{va}*

98. *rit.* *88^{va}*

99. *rit.* *88^{va}*

100. *rit.* *88^{va}*

3

20

25

65

88^{va}

pp

subito poco meno p cresc.

al p

loco

mp

poco sientando

mf subito

loco

ca 65

mf subito

loco

ca 70

mf subito

loco

ca 80

mf subito

loco

ca 90

mf subito

loco

ca 100

mf subito

loco

ca 110

mf subito

loco

ca 120

mf subito

loco

ca 130

mf subito

loco

ca 140

mf subito

loco

ca 150

mf subito

loco

ca 160

mf subito

loco

ca 170

mf subito

loco

ca 180

mf subito

loco

ca 190

mf subito

loco

ca 200

mf subito

loco

ca 210

mf subito

loco

ca 220

mf subito

loco

ca 230

mf subito

loco

ca 240

mf subito

loco

ca 250

mf subito

loco

ca 260

mf subito

loco

ca 270

mf subito

loco

ca 280

mf subito

loco

ca 290

mf subito

loco

ca 300

mf subito

loco

ca 310

mf subito

loco

ca 320

mf subito

loco

ca 330

mf subito

loco

ca 340

mf subito

loco

ca 350

mf subito

loco

ca 360

mf subito

loco

ca 370

mf subito

loco

ca 380

mf subito

loco

ca 390

mf subito

loco

ca 400

mf subito

loco

ca 410

mf subito

loco

ca 420

mf subito

loco

ca 430

mf subito

loco

ca 440

mf subito

loco

ca 450

mf subito

loco

ca 460

mf subito

loco

ca 470

mf subito

loco

ca 480

mf subito

loco

ca 490

mf subito

loco

ca 500

mf subito

loco

I fort.
 88va
 II 88va
 von hier ab
 p.p. dim.

30
 31
 32
 33
 34
 35

ca 58
 slentando
 loco
 ord
 88va
 88va
 88va

I
 II

ca 55
 88va
 loco
 poco
 slentando
 40
 45
 50
 50
 50

dämpfen

L Forts. Epilogo (Ende)

♩ = 68^{te}

52 54 56 58 60 62

poco a poco dimin.

loco

3 3 3 3 3 3

ped.

x) *kriechen*: anfangs nicht sehr schnell — — bis — — und dann allmählich etwas ruhiger

Töne für Improvisation:

♩ = 68^{te}

I

II x)

etwa 10^{te}

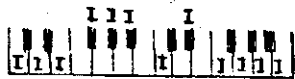
etwa 14^{te}

ausklingen

hier irgendwo FINE.

△ = Crotales

2 Oktaven, verteilt zwischen I und II



☐☐ = aufgehängte Glass-Stücke

☐☐ = aufgehängte Nägel (oder dergleichen)

△ = Triangolo [jeder 2 Größen] I [1. 2.] II "Tonhöhen"

⌒ piatto sospeso [I [1. 2.] II]

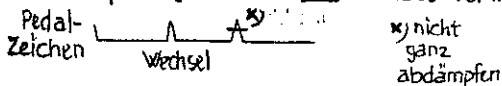
⌒ piatto cinese

OOO Gongs OOO I [1. 2.] II [3. 3.]

➤ = accelerierte Ansatz mit allmählicher Abdämpfung

||| = Glockenspiel (ohne Pedal) g² - c⁵

⌒ = Vibraphon (durchaus ohne Vibrato verwendet)

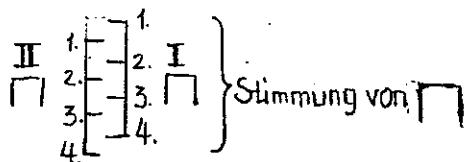


☐ = Xylophon

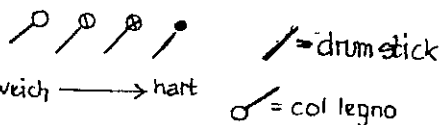
☐ = Marimba

☐↑ = in hohem Register

☐ = Tom Tom [☐ Anschlag an der Mitte; ☐ nahe am Rand.]



Schlegel: / dünnes Metallstäbchen



⊥ Schlegel nach Anschlag an Instrument liegen bleiben (abgedämpfte Nachklang)

↘ = Fingerspitze ⇨ = 2 Fingerspitze

└ = Finger-Nagel

~~~~~ = Wirbel ; ~~~~~ Wirbel mit cresc.

/// accel.    \\\ ritard.    [ritard.]

mp → p    ∪ = unbetont  
 pp → p    ∪∪ = sehr unbetont

mff → ff    ≧ = molto marcato  
 f → f

≠ = ohne einander rhythmisch zu folgen

≡ = einander rhythmisch genau zu folgen.

kurze Vorschläge:

☐☐ = nicht besonders schnell

☐☐ = sehr schnell

☐☐ = "Nach-Schlag"

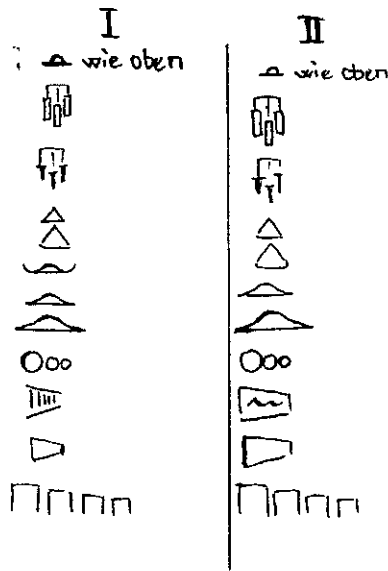
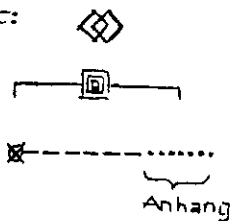
< > = ad libitum

Folgende Form-Bezeichnungen werden benutzt:

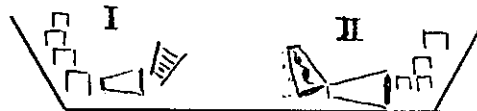
☐ = Haupt-Abschnitt, unterteilt in ① ② u.s.w.

① wird unterteilt in a) b) u.s.w.

Es sind 3 "thematische" Motive, folgenderweise bezeichnet:



Grund-Placieren:



Es ist vorausgesetzt daß die Spieler in einer Reihe von einander stehen, und, wenn möglich, bei Tom-Tom-Spielen einander den Rücken zuwenden.