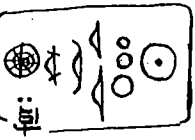


per Sindre

op. 66. b.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp* and *mf*. Includes the instruction "laisser vibrer" and a circled number 3.

[ca 60]

2) = med kølleskaft

Main handwritten musical score on a staff, featuring various notes, rests, and dynamic markings such as *mp*, *mf*, and *cresc.*. Includes circled numbers 1 through 10 and the instruction "2) = med kølleskaft".

2) i et register, der
 så meget som muligt
 smelter ind i det øvrige
 [2) in a register which merges
 into the resonance]

Continuation of the handwritten musical score, including notes, rests, and dynamic markings like *mp*, *mf*, and *f*. Includes circled numbers 11 through 16 and the instruction "2) = med kølleskaft".

[⊗] - pitches with a touch of indifference (like distant, almost unreal) - as reminiscences of far cultures (Jntka or Babylon?)

⊗ tonebillederne har et strejf af indifferens (som fjern, halvt uinterlige) - som reminiscenser af fjerne kulturer - Jntka-musik, det gamle Babylon?

Axel Gump-Jørgensen juni-aug.-81

[note:
div. ink. 2-]

[her: side-3-]



persindre - 4

mf *poco meno mosso* *accel.* *mf* *poco meno mosso* *mf* *poco meno mosso*

al tempo [ca. 66] *mf*

[some what doubling pitch] *mf*

noget faldende tonehøjde

mf *poco meno mosso* *mf* *poco meno mosso* *mf* *poco meno mosso*

ff *pp* *b.*
mf
 FINE
 - - - - - *Cherkang* *dampes* *[resonance is muted]*

mf *mf* *mf*

32 *mf* *mf*
 NB with one hand
 NB med en hånd

[32 steds i en hånd]
 32 kaller i en hånd

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SOLO for slagtoj

op. 88:1

Instrumentarium:

- △ = lille o. stor triangel
- △ = tomme (vin-) flasker (5 støbrelser)
- ☆ = (mindre) ophængt bæken m. sizzles
- ∩ = (forh. stort) kinesisk bæken
- ∩ = oph. bæken (3 støbrelser)

R = "rail" (ambolt-effekt)

⊗ = stålspiral (bil-fjeder)

∩ = crotales (cymbales antiqués) c-c-c 2 oktaver

∩ = vibraphone (sempr. senza vibrato)

∩ = c-marimba

⊗ = Steel drum

omfang:

⊙ = gongs (5 støbrelser) hvis de er stemtes i
højt ca. nettonomafstand,
dog helst ustrukt.

⊙ = tam-tam (dub, forh. stor)

∩ = bongo (4 støbrelser)

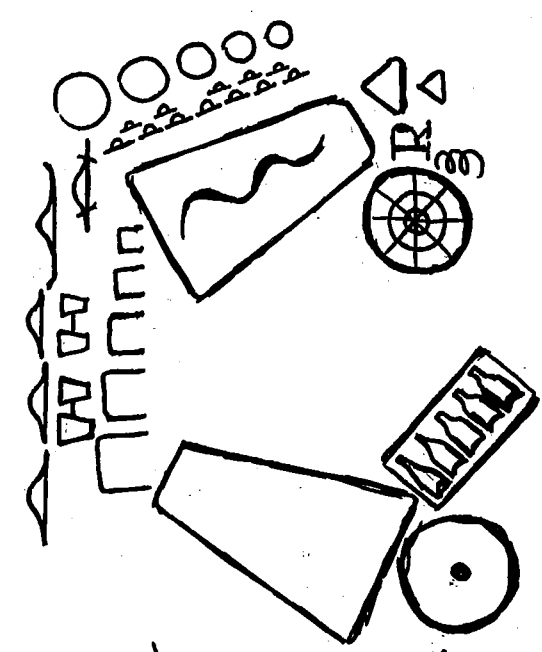
∩ = tom tom (5 støbrelser)

⊙ = kopper / = kpl. skraft
bld → hård / = trommestik

∩ = tamtam-kølle

[also about op. 88:2]

forslag til opstilling:



Arl Pong-Pong
1979-80

∩ & ☆ = ikke alt for hurtigt kort forslag.

∩ & ☆ = hurtigt kort forslag.

//////
rit. ---| accel. ---

gradueringer af formater

∩ → kort format længere → kortere

mpp = styrke mellem p og pp

mf = styrke mellem f og ff

||| = hvirvel med > <

∩ = køllen (ev. a2) bliver på O eller ∩ og dæmper gradvis efterklangen.

og ♯ gælder kun den note der følger lige efter < > = kan ev. udelæses (ad lib.)

⊥ (fx ∩ eller ∩) = angiver at anslagsmediet (fx køllen) forbliver på instr. (fx tromme-stemmet) efter anslaget (d.v.s. dæmpet efterklang)

⊙ = slag på tamtam som på tegningen sådan at lydstryken gradvis stiger efter slaget (=====)

[komponent til Einarr Nilsen på konceptets bestilling fra Bornholms Musikfestival]

= suspended pieces of glass

= chimes (metal staffs)

[in op 100 there is used an instrument with bamboo staffs]

= empty bottles

= triangles

R = "rail" (anvil sound)

= spring coil

= crotales

= piaatti à due

= suspended cymbal

= susp. cymbal with sizzle

= susp. Chinese cymbal

= steel drum

= gongs with various diameters

= tam tam [a stroke touching so that it makes cresc. after the stroke]

= the sticks remain on the instrument after the beat and gradually depress the sound in a steep declining dim. (al. *morendo*)

= "Glockenspiel" (ossia *ling*)

= vibraphone (used *senza vibrato*)

= C-marimba

[= xylophone / = marimba]

= bongos

= tom-toms

= side drum (tamburo piccolo)

= side drum with snare

= tenor drum (tamburo ruante)

= gran cassa

= timpani

= drum stick

→ hard stick = col legno

= gran cassa stick

= knitting needle (metal)

= golf ball = with 1 stick in each hand (simultaneously)

= with finger nail = with finger tip

= con arco di contrabasso

= the beat medium (e.g. *♩* or *♪*) remains on the instrument after the beat (= muted resonance, *secco*)

(also noted: = drum-roll)

= drum-roll with *cresc* & *dimin.*

Signs used in percussion music

mp between → *p*
pp

mf between → *f*
ff

= unaccented

graduated dynamic:

p *p* *p* *p*

= dim. al morendo

= *fp*

= molto marcato

grace notes & appoggiaturas are unaccented

= not so fast

= fast grace notes

= "Nachschlag"

long → → short

graduated short fermatas:

= a moments rest

= to be played or not (ad libitum)

e.g. = (2 or more players) rhythmically not coordinated

= (2 or more players) rhythmically not coordinated

