

Musical score for the first system. It features two staves. The upper staff contains melodic lines with notes and rests, marked with dynamics *mp*, *mf*, and *f*. The lower staff contains a rhythmic accompaniment with dense patterns of notes. Performance instructions include *poco rit.* and *subitissimo*. A circled number 6 is present at the beginning of the first staff.

subitissimo somlitt tøvende
 like a little hesitating

f *subito*

8 audible beats
 (1st 1-4)

Musical score for the second system. It features two staves. The upper staff contains melodic lines with notes and rests, marked with dynamics *subitissimo*, *quasi f*, and *subito f*. The lower staff contains a rhythmic accompaniment with notes and rests. Performance instructions include *poco rit.* and *subitissimo*. A circled number 8 is present at the beginning of the first staff.

subitissimo
quasi f
subito f

p *f*



Handwritten musical score, measures 6-14. Includes annotations: *(pappimussa)*, *ossia*, and circled measure numbers 6 through 14. The notation features various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score, measures 15-22. Includes annotations: *ossia i tempo*, *Repetition*, and circled measure numbers 15 through 22. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Handwritten musical score for guitar, measures 22-29. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ossia* and *rit.*. Measure 22 has a circled '10' and a circled '22'. Measure 23 has a circled '23' and the word 'improvis.' above it. Measure 24 has a circled '24'. Measure 25 has a circled '25'. Measure 26 has a circled '26'. Measure 27 has a circled '27'. Measure 28 has a circled '28'. Measure 29 has a circled '29' and a circled '5' above it.

Handwritten musical score for guitar, measures 30-36. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, *ff*, *subito*, *rit.*, *resc.*, and *MD*. Measure 30 has a circled '10' and a circled '30'. Measure 31 has a circled '31'. Measure 32 has a circled '32'. Measure 33 has a circled '33' and the text 'beats 7-8 slag' above it. Measure 34 has a circled '34' and the text 'beats 14-16 slag' above it. Measure 35 has a circled '35' and the text 'like static: 3-4 bottles som statisk: 3-4 flasker' above it. Measure 36 has a circled '36' and the text 'take by [tag]' above it. The score ends with a circled '5' and a circled '36'.

ca-cyane
guiding rhythm
↓ needs making 54
↓ down about 54

- op 105 music for celesta (1982-83) ca 6'
- op 112 Favola II for celesta (1984) ca 10'
- op 113:1 Winter Music for brass 5-tet & percussion (1984) ca 13'
- op 113:2 Winter Music for organ & percussion (1986-87) ca 15'
- op 115 Phantasiestücke for celesta (1985)
- op 117 Sirens in many ways / various combinations of instruments
 & siren-tape from op 100.
- [117:3 "sea impressions" for a percussion player & tape (being prepared)
- [117:5 "seaside landscape" I for soprano, percussion player & siren tape.
 (being prepared)
- [117:8 for flute, percussionist & siren-tape. (being prepared)
- op 125 "Früh sommer musik" for bright percussion (not yet finished) Solo
- op 135:1 Music for a church room's acoustic (1988-90) for music school students (4x3 childrens voices / 4x3 recorders / 5-7 candle chimes / 4xΔ / 2x chimes (♩♩♩) / 3x glass pieces (♩♩♩) / 2x orff-metallophone / 1 orff-Glockenspiel).

— further: orchestral works with very important percussion: op 37 CRETAUFONI (full symphoni orch. with 7 percussionists) 1960-61.
 op 60 MARIN full orchestra with D & 4 percussionists.
 op 80 MUSICA AUTUMNALE (1963-70)
 for wind instrument/el-organ / 2 percussionists. (1977)

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