pièce en concert

til Sofia A. Claro

op 147

1989–93

I.

Arpa

ny. = 1. sats

somewhat appering over arpeggio sound

<> = ad libitum

muted with both hands

quasi

quasi poco ritard.

molto f

mf

mp

p

mp

p

cresc.

mf

poco meno f

poco cresc.

meno f

8va

loco

5 (fis dæmpes)

meno f

poco cresc.

meno f (quasi eco)

f

poco rit.

p

più slentando

dvælende

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II. *bearbejdet* [B] [=short[B] worked out]

fleksibelt tempo

dynamik

[*tempo* / *dynamic*] *flexible – like in romantic tradition*

in long version

III. *lidt ude af tempo*

quasi subito più mosso (♩≥80)

subito PP (*lister som på lyd nr 1*)

pochissimo ritard.

più ritard.

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III forts.

– = fremhævet (with stress)

ca 100

4 Arpa

p

<som lidt nervøst flagrende>

poco a poco

5 Arpa

≥66 (→76)

poco dim.

p subito

6 Arpa

mp

dynamic range

mf

f

ossia

7 Arpa

8va

loco

ossia

f

p e p. meno f

8 Arpa

poco a poco meno f

(quasi arpeggio)

quasi arpeggio

poco

9 Arpa

8va

tranquillo e dolce

here

IV

<fine in short version>

pp

poco a poco

ossia

poco rit.

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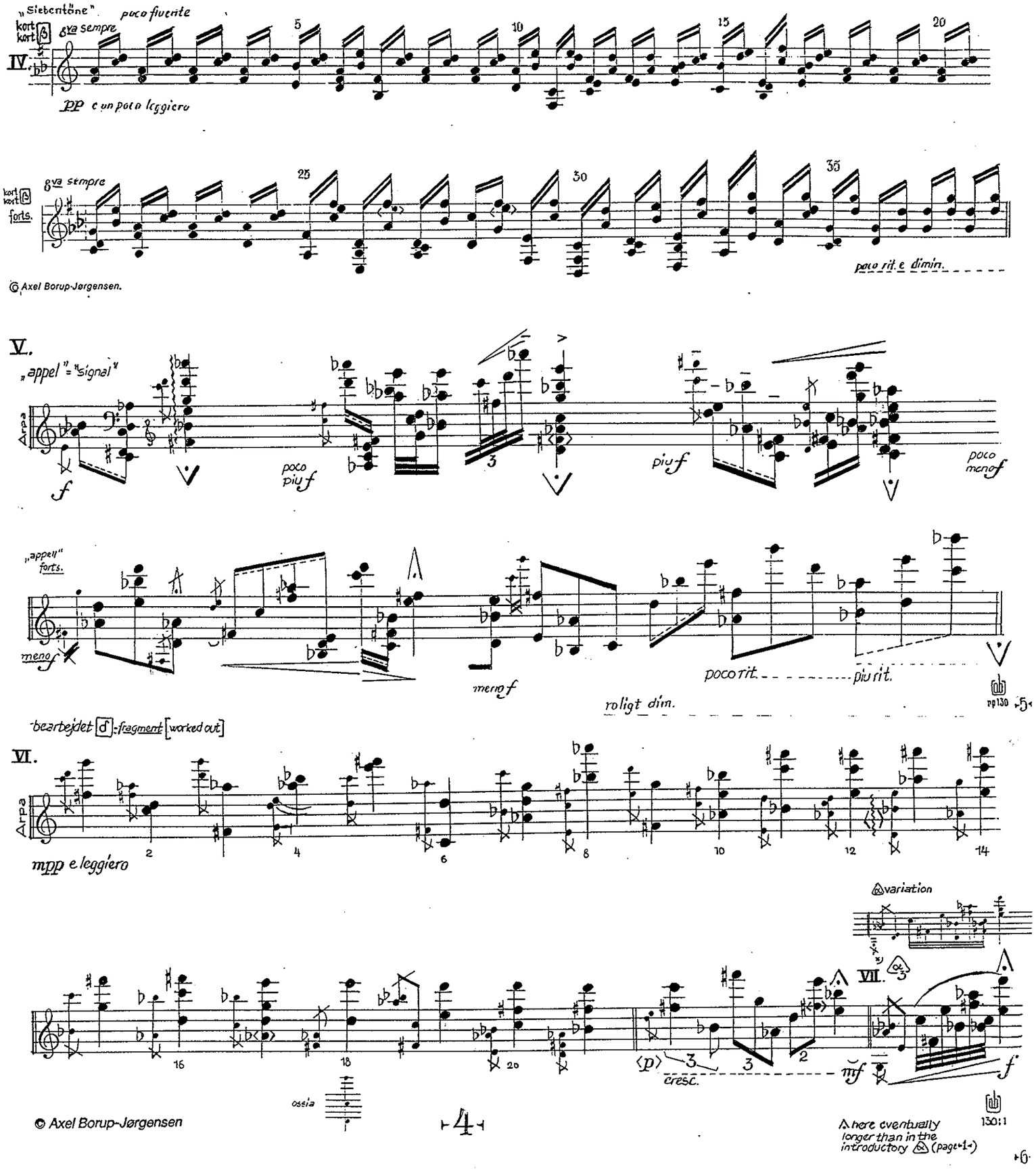
op147
nyIII
1995


„Siebentöne"
poco fluente
kort
kort
8va sempre
IV.
pp e un poco leggiero
8va sempre
kort
kort
forts.
poco rit. e dimin.
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V.
„appel" = "signal"
Arpa
poco piu f
piu f
poco meno f
„appell"
forts.
meno f
meno f
poco rit.
piu rit.
roligt dim.
pp 130
5
bearbejdet d: fragment [worked out]
VI.
Arpa
mpp e leggiero
variation
VII.
cresc.
mf
f
ossia
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4
here eventually longer than in the introductory (page 1)
130:1
6

VII forts.

quasi eco, legglero

quasi eco

poco rit.

quasi eco molto leggiero

here: epilogue

VIII epilog: quasi tranquillo

sempre arpeggio

Arpa

ca.pp

simile

quasi tranquillo

ca84 eller noget hurtigere

ca84 eller lidt hurtigere or somewhat faster

quasi poco meno mosso

poco accel.

rit. e quasi morendo

fine

sempre arpeggio

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Arpa:

=somewhat faster than
Appoggiaturas are unaccented.

=not rather short appoggiatura.

=very short appoggiatura.

=more short appoggiaturas; rapidity not fixed.

Graduated degrees of volume:

=unaccented.

Graduated fermatas: long → short

Graduated short fermatas: rather short → very short

=like a moments hesitation.

( )=ad libitum, i.e. to be played or not, e.g. :