

intermedio II
(fortængt)
op. 146:3

ny 1 = suspended nails

[ca. 52]

Axel Borup-Jørgensen
bearb. 1994

* Instead of Δ it would be possible to use \square (Stocken-spiels) played with knitting needles (with knob).

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ny 2

§ 20

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Edition Borup-Jørgensen
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op. 146:3

ny 3

ossia

dybere del

poco piú mosso

ossia

2.

36

37

38

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53

op. 146:3

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ny 4

ossia

poco cresc 5

poco piú mosso

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99

100

op. 146:3

ny 5 +
 80 85 86

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ny 6
 88 90 95 100 105
 poco meno mosso
 roligere end takt 57-58
 dybere del

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Handwritten musical score for the first system, measures 106-120. Includes a box with 'ny7' and a box with 'ny8'. A large hatched area is present above the staff.

Handwritten musical score for the second system, measures 120-150. Includes a box with 'ny8' and a box with 'ny9'. A large hatched area is present above the staff. Performance markings include 'senza misura', 'questi poco', 'Slento', and 'tando'.

Handwritten musical score for the third system, measures 150-175. Includes a box with 'ny9'. A large hatched area is present above the staff. The word 'fine' is written at the end of the system.

= suspended pieces of glass
 = chimes (metal staffs)
 [in op 100 there is used an instrument with bamboo staffs]
 = empty bottles
 = triangles
 R = "rail" (anvil sound)
 = spring coil
 = crotales
 = piatti à due
 = suspended cymbal
 = susp. s. with sizzle
 = susp. Chinese cymbal
 = steel drum
 = gongs with various diameters
 = tam tam [touching so that it makes cresc. after the stroke]
 = the sticks remain on the instrument after the beat and gradually repress the sound in a steep declining dim. (also *morendo*)
 = "Glockenspiel" (also *lullu*)
 = vibraphone (used *senza vibrato*)
 = C-marimba
 = xylophone / = marimba

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= bongos
 = tom toms
 = side drum (tamburo piccolo)
 = side drum with snare
 = tenor drum (tamburo rullante)
 = gran cassa
 = timpani
 soft → → hard stick = drum stick
 = gran cassa stick = col legno
 / or / = knitting needle (metal)
 = golf ball = with 1 stick in each hand (simultaneously)
 = with finger nail
 = with finger tip
 = con arco di contrabasso

= the beat medium (e.g. / or ~)
 remains on the instrument after the beat (= muted resonance, secco)
 (also noted: = drum-roll
 = drum-roll with cresc. & dimin.

Signs used in percussion music

mp between *p* → *pp*
mff between *f* → *ff*
 = unaccented
 graduated dynamic:
P P P P
 = dim. al morendo
 = *fp*
 = molto marcato
 grace notes & appoggiaturas are unaccented
 = not so fast
 = fast grace notes
 = "Nachschlag"
 long → short
 graduated short fermatas:
 = a moments rest
 < > = to be played or not (ad libitum)
 e.g. < > < > < > < >
 = (2 or more players) rhythmically not coordinated

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Works for/with Percussion
 by **Axel BORUP-JØRGENSEN**

=====
 = solo

- ▷ = marimba
- ◻ = tamburo piccolo (with snare)
- ◻ = tamb. roulante
- ◻ = gran cassa
- ◻ = timpani
- ◻ = tri angoto
- ◻ = a battery of bottles
- ◻ = tom-tom
- ◻ = bongo

op 18. music for percussion & viola [vla/pno/▷/◻/tamb. instruments & others] 12-14'
 (1955-56)

op 23 Sonatina for flute & ▷ (1957) 3½'

op 35 Music for flute, clar./▷/pno (1960-61) 6'

op 38 Mobles after Alexander Calder (1961) for vla/▷/pno - 4' or more ad lib.

op 42 Kantate (Rilke: Herbsttag) for Alto/fl./clar./vla/vlc/fg/pno/1 perc. player (1962-63) 8½'

op 50 pocket oratorio (Rilke: Schlussstück) for 16 voices (SATB)/pno/comb./◻/2 perc. players (1963-64) ca 10'

op 53 prima parafrase for 3 perc. players/pno/3 voices/vla/vlc (1965) ca 8'

op 55 Winterelegie (1966-68) text from Hölderlin's "Hälfte des Lebens" for sopr./mezzo/alto/fl./oboe/fag/2 perc./pno/2 vl/1 vla.
 ca 13'

op 56 fragment (1966 — unfinished) for sopr./alto/barytone/fl./clar./3 perc.

op 57 ARIA per ALTO e STROMENTI (1967) for Alto/guitar/1 perc./vl/vla 9'

op 63 Mirrors for sopra+piatti/▷/guitar (1971-74) ca 13'

op 79 Carabollage (1976-80) for pno/el-organ/1 perc. 20'

op 87 periphrasis (1979) for flute & 1 perc. ca 11'

op 88:1 SOLO for percussion (1979-80) Δ, ▷, piatti sosp., crotales, other instr., ▷, ^{metal} steel drum, 5 gongs, taim tam, 4 ▷, 5 Π ca 17'

op 88:2 per Sindre for perc. solo (1981) 4 piatti sospesi, 4 gongs, steel drum ca 8' (this is the steel drum part from op 88:1 with an added introduction and an ending with gongs and piatti)

op 93 small pieces for various percussion instruments (1976 —)

op 94 for brass 5 tet & 1 perc. (1981) 5-6'

op 97 la primavera for 2 percussionist (1982) ca 20'

op 100 coast of sirens for fl./clar./vl./vlc./1 perc./guitar/pno/tape with siren song (multiform of sopr. voices) 1983-85/ca 16'

- op 105 music for celesta (1982-83) ca 6'
- op 112 Favola II for celesta (1984) ca 10'
- op 113:1 Winter Music for brass 5-tet & percussion (1984) ca 13'
1 player
- op 113:2 Winter Music for organ & percussion (1986-87) ca 15'
1 player
- op 115 Phantasiestücke for celesta (1985)
- op 117 Sirens in many ways / various combinations of instruments
& siren-tape from op 100.
- [117:3 "Sea impressions" for a percussion player & tape (being prepared)
- [117:5 "seaside landscape" I for soprano, percussion player & siren tape.
(being prepared)
- [117:8 for flute, percussionist & siren-tape. (being prepared)
- op 125 "Früh Sommermusik" for bright percussion (not yet finished) Solo
- op 135:1 Music for a church room's acoustic (1988-90) for music school students (4x3 childrens voices / 4x3 recorders / 5-7 candle chimes / 4xΔ / 2x chimes (♯♯♯♯) / 3x glass pieces (♯♯♯) / 2x orff - metallophone / 1 orff-Glockenspiel).

— further: orchestral works with very important percussion: op 37 CRETAUFONI (full symphonic orch. with 7 percussionists) 1960-61.
op 60 MARIN - full orchestra with D & 4 percussionists.
op 80 MUSICA AUTUMNALE (1963-70)
for wind instrument/el-organ / 0/2 percussionists.
(1977)

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