

generally: *laissez vibrer* = *sgmspil* (suspended nails)

intermedio I.
 146:2

[+ = lidt kraftigere]
 (*pacato p*)

metal chimes

sgmspil

crotales

tail

spring coil

Senza misura

146:2 fortis.

Handwritten musical score for guitar, system 1. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. A large '3' is written at the beginning. A bracketed section is labeled 'senza misura'. The system concludes with a double bar line and a circled '3'.

÷ = lidt svagere

Handwritten musical score for guitar, system 2. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings. A large '4' is written at the beginning. A bracketed section is labeled 'senza misura'. The system concludes with a double bar line and a circled '3'.

Handwritten musical score for guitar, system 3. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings. A large '5' is written at the beginning. A bracketed section is labeled 'senza misura'. The system concludes with a double bar line and a circled '3'.

ca106

op 105 music for celesta (1982-83) ca 6'

op 112 Favola II for celesta (1984) ca 10'

op 113:1 Winter Music for brass 5-tet & percussion (1984) ca 13'

op 113:2 Winter Music for organ & percussion (1986-87) ca 15'

op 115 Phantasiestücke for celesta (1985)

op 117 Sirens in many ways / various combinations of instruments
& siren-tape from op 100.

[117:3 "sea impressions" for a percussion player & tape (being prepared)

[119:5 "seaside landscape" I for soprano, percussion player & siren tape.
(being prepared)

[117:8 for flute, percussionist & siren tape. (being prepared)

op 125 "Früh Sommer musik" for bright percussion (not yet finished) Solo

op 135:1 Music for a church room's acoustic (1988-90) for music school students (4 x 3 children's voices / 4 x 3 recorders,
5-7 candle chimes / 4 x Δ / 2 x chimes (♯♯♯) / 3 x glass pieces (♯♯♯) /
2 x orff - metallophone / 1 orff - Glockenspiel).

— further: orchestral works with very important percussion: op 37 CRETAUFONI (full symphonic orch. with 7 per-

Cussionists) 1960-61.

op 60 MARIN full orchestra with D & 4 percussionists.

op 80 MUSICA AUTUMNALE (1963-70)

for wind instrument/el-organ / 0/2 percussionists.
(1977)

Edition Borup-Jørgensen

v/ Elisabeth Selin

Skovdalen 6 Hareskovby

3500 Værløse - Danmark

Tlf.: +45 2332 4770

edition@borup-jorgensen.dk

www.borup-jorgensen.dk