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Op. 82

Notenbüchlein  
für  
Sopran-blokkflöjte

Stelkamp Apogon  
komp. 1977-79

Notetabuljein

<heptagram>

Axel Borup-Jørgensen 1977-79

I [♩ = ca. 70]

ca. mf

II poco legato

III intermedio (molto energico)

IV divers. hurtigere og kraftigere end III (esplosivo)

\*) i.e. faster and more powerful than III (explosively)

**III** cantilena  
8va [ca. 60]



(1/2 tone tr.)

~~~~ = 1/2-tonestille

(„gravity center“)

! = „taktstreg“

Musical staff with notes, accidentals, and annotations. Includes a treble clef, a key signature of one flat, and various musical symbols like slurs and ties. A vertical dashed line is labeled "gravity center".

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A  $\hat{=}$  "fugle koncert"

then "birds concert"





Notenbüchlein er skrevet til min datter, Elisabeth Selin, og uropført af hende ved Bornholms Musikfestival 1980. Værket er et eksempel på hvad man kunne kalde associations- eller allusionsform, noget jeg i de senere år alt oftere har prøvet på at realisere. De mange(artede) afsnit er kædet sammen til en helhed ved at hovedsætser, intermedier og rene overledninger låner stof fra hinanden; det hele munder ud i en "fugle-koncert".

Op. 82 ("Notenbüchlein für Anna Elisabeth") er forskellige sats typer kædet sammen til en helhed ved at hovedsætser, mellemstil og rene overledninger låner stof fra hinanden; det hele munder ud i en "fuglekoncert".

In "Notenbüchlein für Anna Elisabeth" sind verschiedene Satztypen zu einer Gesamtheit aneinander geknüpft, durch weiches Hauptsätze, Zwischenspiele und blosse Überleitungen einander das Material entlehnen. Als Slusssatz steht ein "Vogelkonzert".

- 82 blockflute (sopr) "Notenbüchlein" 1977-79 final movm: Birds Concert 13/4<sup>2</sup> CD
- 83 blockflute (soprano) Architraves 1977 6
- 91:1 bl fl (s-nino) Bagatelles 7 movm 1981 4 1/2
- 91:2 bl fl (sopr) Suite 7 movm 6
- 91:4 bl fl (sopr) Mixtus 9 movm 5 1/2
- 91:5 bl fl (sopr) adagio-raindrops-intermedio-birds concert (condensed) educ+ 1987 3 1/2
- 91:6 bl fl (s-nino) petite suite 3 movm 1990 2
- 91:7 bl fl (alto) 3 movements for altobfll 1990 2 3/4
- 91:8 bl fl (alto) Nachtklänge (with multiphonics) 1990 3
- 91:9 bl fl (sopr) widened movms from 91:5 1995 4
- MC 118:1 bl fl (tenor) "Nachtstück" for Elisabeth Selin 1987 10
- MC 118:2 bl fl (tenor) "Traumes Wirren" 1989 6
- MC 75 bl fl (s-nino)-cemb Fantasia 1975; rev. 1986-88 10
- CD 131 bl fl (s-nino)-cemb Zwiegespräch 1988-89 5
- 156 bl fl (s-nino/s/a)-1perc periphrasis 1993-94
- 137 3xbl fl (s-s-a) canzone da sonar 1990-91 5
- MC 136:1 3xbl fl (s-s-a) 2 trios (with op91:5 as an intermedio) educ 1990 2'+3 1/2'+3
- MC 136:2 4xbl fl (s-solo+s-s-a) Kleines Konzert educ 1991 3
- 140 4xbl fl (sabl) 8 short movements educ 1991
- MC 135:1 bl fl (4x3 s-s-a)+4x3-6 child voic +7-12 off-instr players in the 4 corners of a church room - like a large musical mobile (open form) Music for a Church Room educ 1988-90 min 15'
- 135:2 bl fl (orig: bamboo flutes): 1 s-solo & 3 s-s-a groups & a continuum of spread s-a-t-b educ 1990 7-9'
- 135:3 bl fl: 1 s-solo & (many) s-s-a-groups + Off-instr Music-School-Music educ 1991-

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