

Axel Borup-Jørgensen
fantasia

new beginning -
ny begyndelse (1986) - for Sopranino-blokkfløjte & cembalo

Op. 75
1975-86

Denne revision er udført
i samarbejde med
Elisabet Selin
& Ingrid Myrthøj

= cæsura
| = short cæsura
~ = half tone trille
< > = ad libitum
& b only valid for one note
] = half tone cluster

xx) flattertonen skal "gemmes" i cembalo-klangen (ev. + en del luft/ev. + lidt stemme)
(gælder tilsvarende
ms-steder i hele stykket)

xx)
see
below

guiding
rhythm: $\frac{1}{3}$

xx) the flutter tone is to be »hidden« in the cembalo-sound (perhaps + some air/perhaps + some voice-sound)

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> || < continued:

Handwritten musical score for the first system. It includes a piano part with a melodic line and a celeste part with arpeggiated accompaniment. Performance instructions include "poco dimin." and "poco MS arp. 4". There are also dynamic markings like "Cemb. MD" and "Cemb. Oesia".

axel borup-jørgensen op 75
 11-aug-86
 4-okt-86

Handwritten musical score for the second system. The piano part features a section labeled "veiled. rytme" (veiled rhythm) with a 5/8 time signature. The celeste part continues with arpeggios. Performance instructions include "accel." and "Cemb. arp. x)".

Handwritten musical score for the third system. The piano part has a melodic line with a 5/8 time signature. The celeste part has arpeggiated accompaniment. Performance instructions include "poco accel.", "litt kanted i rytmen (uregelm.)" (rhythm somewhat irregular), and "poco ritard.". A note says "laisser vibrer".

ny tek
 okt-86

axel borup-jørgensen

komp. 1975
 rvid. 1976
 -11-aug.86
 -4-okt. 86

xx) cf. page 1

short, distinct pause
kurt, tydelig pause

accel.

Jca 60

MD MS

3

5

5

rest

somewhat broader tempo
litt bredere tempo

accel.

Jca 86

ritard.

Jca 95

cf. new 1-1
jfr. ny 1-1

subito

Jca 66

MS

MS optisk
MS optical

3

3

3

ossia see below
ossia se far nedden

non legato

poco

poco accel.

MS MD MS

3

5

3

3

poco

(poco accel)

ritard.

Jca 60

MD

3

MS

MS

accel.

Jca 86

3

3

MS 4

MD

3

4

4

MD

5

poco

3

MS

MS

LUT-/LUTE-
register

MS

3

4

ny rev. okt-86 op 75

Handwritten signature and date: 86-2

8va

poco

(LUT-register)

This system contains three staves. The top staff is for a flute in the 8th octave, showing a melodic line with a triplet of eighth notes and several slurs. The middle staff is the right hand of the piano, featuring a 'poco' dynamic marking and a 'LUT-register' instruction. It contains complex fingering with many '5' and '3' markings and slurs. The bottom staff is the left hand of the piano, with a similar level of complexity and slurs.

8va

poco

This system contains three staves. The top staff is for a flute in the 8th octave, with a melodic line and slurs. The middle staff is the right hand of the piano, featuring a 'poco' dynamic marking and complex fingering with '5' and '3' markings. The bottom staff is the left hand of the piano, also with complex fingering and slurs.

8va

This system contains three staves. The top staff is for a flute in the 8th octave, with a melodic line and slurs. The middle staff is the right hand of the piano, featuring complex fingering with '5' and '3' markings. The bottom staff is the left hand of the piano, also with complex fingering and slurs.

Handwritten musical score for the first system. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with notes and rests, including a triplet of eighth notes. The grand staff contains a complex accompaniment with many beamed notes and rests. Measure numbers 16, 20, 22, 5, and 3 are indicated below the treble staff. The word "cemb." is written to the left of the grand staff.

Handwritten musical score for the second system. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with notes and rests, including a triplet of eighth notes. The grand staff continues the accompaniment. Measure numbers 24, 3, 3, 26, 3, 28, and 3 are indicated below the treble staff. The word "cemb." is written to the left of the grand staff.

Handwritten musical score for the third system. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with notes and rests, including a triplet of eighth notes. The grand staff continues the accompaniment. Measure numbers 30, 3, 32, 5, 3, and 34 are indicated below the treble staff. The word "cemb." is written to the left of the grand staff. The word "poco" with a triangle symbol is written at the end of the system.

81a

36 38 40 3 3

3 3 3 3

3 4 2 4 3

MS 3 MD 5 MS 3 5

1 5 3 5

81b

42 44 46 3 3

5 3 3 3

3 3 5 5

MS MD MS MD

81c

48 50 52 3 3

3 3 3 3

5 3 3 3

3 5 4 1 5 3

8va

3 3 3 5 3 5

Cemb

8va

3 3 3 3

ord.

lut-register vakk/off

Cemb

8va

acc. accel. a tempo

quasi

cemb. rhythmi rytme

cemb. rytme

acc. a tempo

Cemb

some what irregular
litt uregelmässigt

< r > = replacement tones now and then to get some variety
 ⊗ ↓ & ↑ = ⊠ cemb. } start and stop together precise on sign from ⊠ - player

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c:a 4'' < 3''

c:a 2'' < 2''

c:a 5''

litt uregelmässigt
Some what irregular

inserted chord now
and then - or better:
chord repetitions now & then

5

3 3

first half of first chord p. 7c

ny rev. lut-rc

MS

MS

$\text{♩} = 60-70$

Handwritten musical score system 1. It features a vocal line with various ornaments and a piano accompaniment. The piano part includes markings for 'MS MD MS MS' and 'rest'. A 'short fermata' is indicated at the end of the system.

Handwritten musical score system 2. Similar to the first system, it contains vocal and piano parts with detailed performance markings and a 'short fermata' at the end.

Handwritten musical score system 3. Continues the vocal and piano parts with various rhythmic and melodic notations.

Handwritten musical score system 4. Includes performance directions such as 'poco' and 'quasi rit.'.

go on here when you hear
gævdere her the cemb. start
når Du hører
Cemb. starte

a little
less active
than before

Handwritten musical score system 5. Features a 'quasi accel.' section and a 'dissapearing into the cemb. sound' instruction. The piano part includes 'stacc.' markings and dynamic changes like 'poco' and 'quasi rit.'

tr starts slowly and gets then faster

tr begynder roligt og bliver hurtig

cf. page 1 xx)

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6/8 xx)

MS 5. 4 | MD 5 4 1 3 2

MS # & b are still only referring to the immediately following note.

MSK

rit.

ny Rev. okt. -86

V.S.

ritard. ♩ ca 50 ♩ ca 60

8va
poco accel.
poco rit.
MD MS MD MS 3
3 3 3 5

cf page 1
xx) ♩ ca 75

8va
V
poco accel.
poco rit.
pizz.
3 3 3

<approx.-rhythm>
<ca-rythme>
3 ♩ ca 75 ♩ ca 86

8va
V
poco accel.
pizz.
3 3 3 3

poco $\frac{2}{4}$
poco $\frac{1}{4}$ $\frac{2}{4}$

8va
poco $\frac{2}{4}$
poco $\frac{1}{4}$ $\frac{2}{4}$
3

ny
rev.
okt.
86
op 75 © Axel Borup-Jørgensen

relatively fast broken
jfr. xx) forholdsvis hurtigt brudt (ab)

revised
aug. 1986

8va
Cemb

3-1 3 3 *poco ritard.*

5

Detailed description: This system shows the first system of music. The upper staff is for the 8va instrument, and the lower staff is for the Cembalo. The music features triplets and a 'poco ritard.' marking.

8va
Cemb

atempo 3-1 ritard. ca 80 3-1

8va 5

etc.

Detailed description: This system continues the musical piece. It includes an 'atempo' marking, a 'ritard.' marking, and a box indicating 'ca 80'. The lower staff has 'etc.' written below it.

8va
Cemb

loco 3-1 ritard. ca 72 3-1 ritard. (ca 63) *evende hesitating*

Detailed description: This system features a 'loco' marking in the lower staff. It includes 'ritard.' markings and a box indicating 'ca 72'. A note in the upper staff is marked with a triangle and the instruction '(ca 63) evende hesitating'.

8va
Cemb

ca 75 3-1 3-1

Detailed description: This system includes a box indicating 'ca 75'. The music continues with triplets and other rhythmic patterns.

> 11 <

Cemb

> 11 < forts!
variant juli '88

> 11 < forte

forward as by short jerks
frem som i korte ryk.
Quasi senza misura

CODA

Cemb

Cemb

op 75 © Axel Borup-Jørgensen

Cemb

fine

FANTASIA ,opus 75, komponeret 1975 til Michala Petri (sopraninoblokfløjte) og Hanne Petri (spinet)

Dengang viste jeg ikke at man kunne spille så meget og så svært på blokfløjte, så blokfløjtestemmen var udformet med en vis forsigtighed.

Nu, 10 år senere, ved jeg hvor meget der kan laves, og i den revision, jeg har foretaget i dette efterår, har det i særdeleshed været blokfløjten der har fået meget mere at lave – nu er der ikke mange åndehuller tilbage i den stemme. Særlig er der kommet et kvidrende mylder af forsiringer og triller, som jeg har lavet i samarbejde med min datter, Elisabet Selin.

Axel Borup-Jørgensen , efterår 1986

MC	82	blockflute (sopr)	"Notenbüchlein" 1977-79	8'
CD			final movm: Birds Concert	1 ³ / ₄ '
	83	blockflute (sopranino)	Architraves 1977	6'
	91:1	bl fl (s-nino)	Bagatelles 7 movm 1981	4 ¹ / ₂ '
	91:2	bl fl (sopr)	Suite 7 movm	6'
	91:4	bl fl (sopr)	Mixtus 9 movm	5 ¹ / ₂ '
	91:5	bl fl (sopr)	adagio-raindrops-intermedio-birds concert (condensed) educ+ 1987	3 ¹ / ₂ '
	91:6	bl fl (s-nino)	petite suite 3 movm 1990	2'
	91:7	bl fl (alto)	3 movements for altoblfl 1990	2 ³ / ₄ '
	91:8	bl fl (alto)	Nachtklänge (with multiphonics) 1990	3'
	91:9	bl fl (sopr)	widened movms from 91:5 1995	4'
MC	118:1	bl fl (tenor)	"Nachtstück" for Elisabeth Selin 1987	10'
MC	118:2	bl fl (tenor)	"Traumes Wirren" 1989	6'
MC	75	bl fl (s-nino)·cemb	Fantasia 1975; rev. 1986-88	10'
CD	131	bl fl (s-nino)·cemb	Zwiegespräch 1988-89	5'
	156	bl fl (s-nino/s/a)·1perc	periphrasis 1993-94	
	137	3xbl fl (s-s-a)	canzone da sonar 1990-91	5'
MC	136:1	3xbl fl (s-s-a)	2 trios (with op91:5 as an intermedio) educ 1990	2'+3 ¹ / ₂ '+3'
MC	136:2	4xbl fl (s-solo+s-s-a)	Kleines Konzert educ! 1991	3'
	140	4xbl fl (satb)	8 short movements educ! 1991	
MC	135:1	bl fl (4x3 s-s-a)+4x3-6 child voic	+7-12 orff-instr players in the 4 corners of a church room – like a large musical mobile (open form) Music for a Church Room educ! 1988-90	min 15'
	135:2	bl fl (orig: bamboo flutes): 1 s-solo & 3 s-s-a groups	& a continuum of spread s-a-t-b educ! 1990	7-9'
	135:3	bl fl: 1 s-solo & (many) s-s-a-groups + Orff-instr	Music-School-Music educ! 1991-	